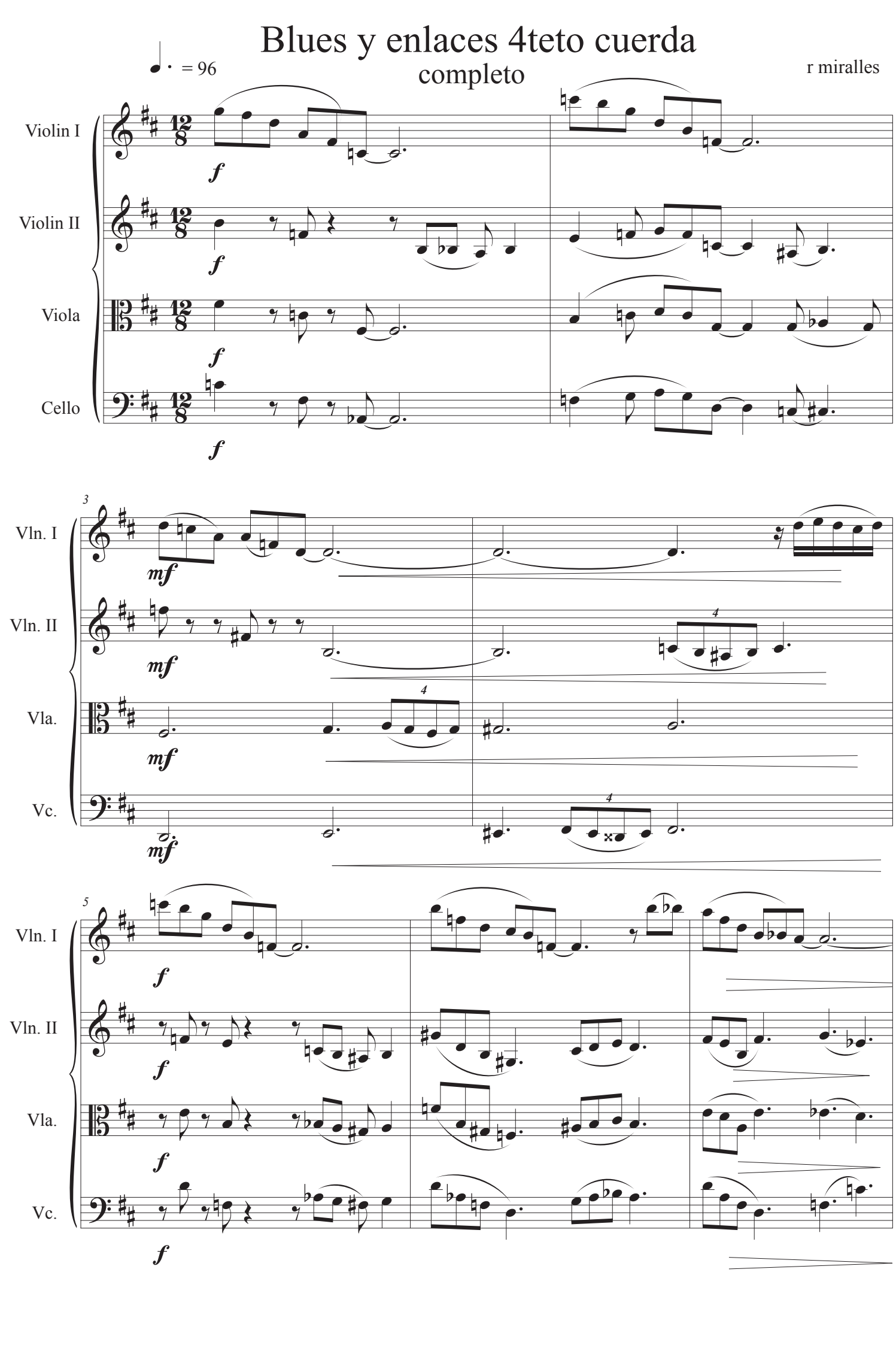
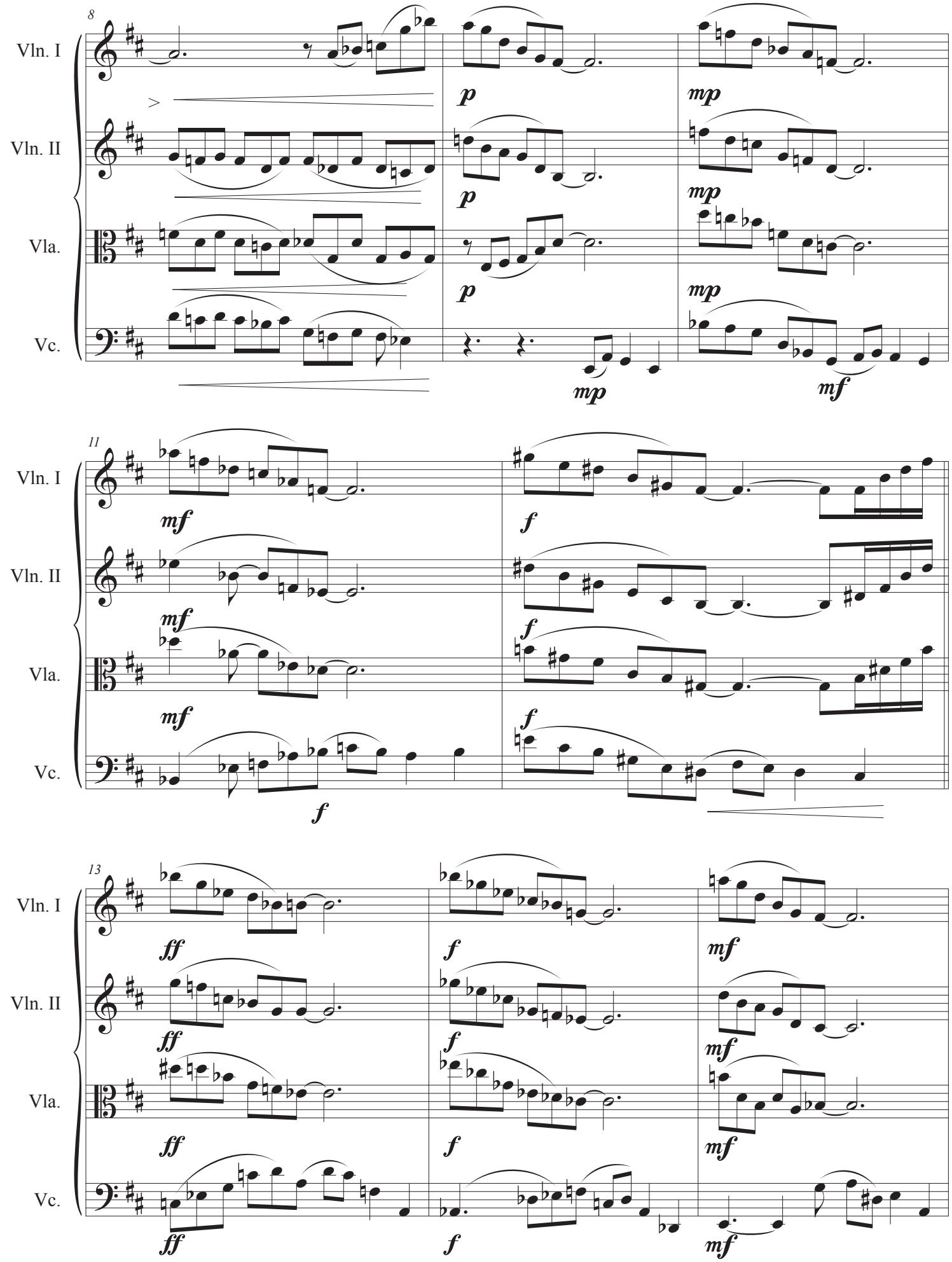
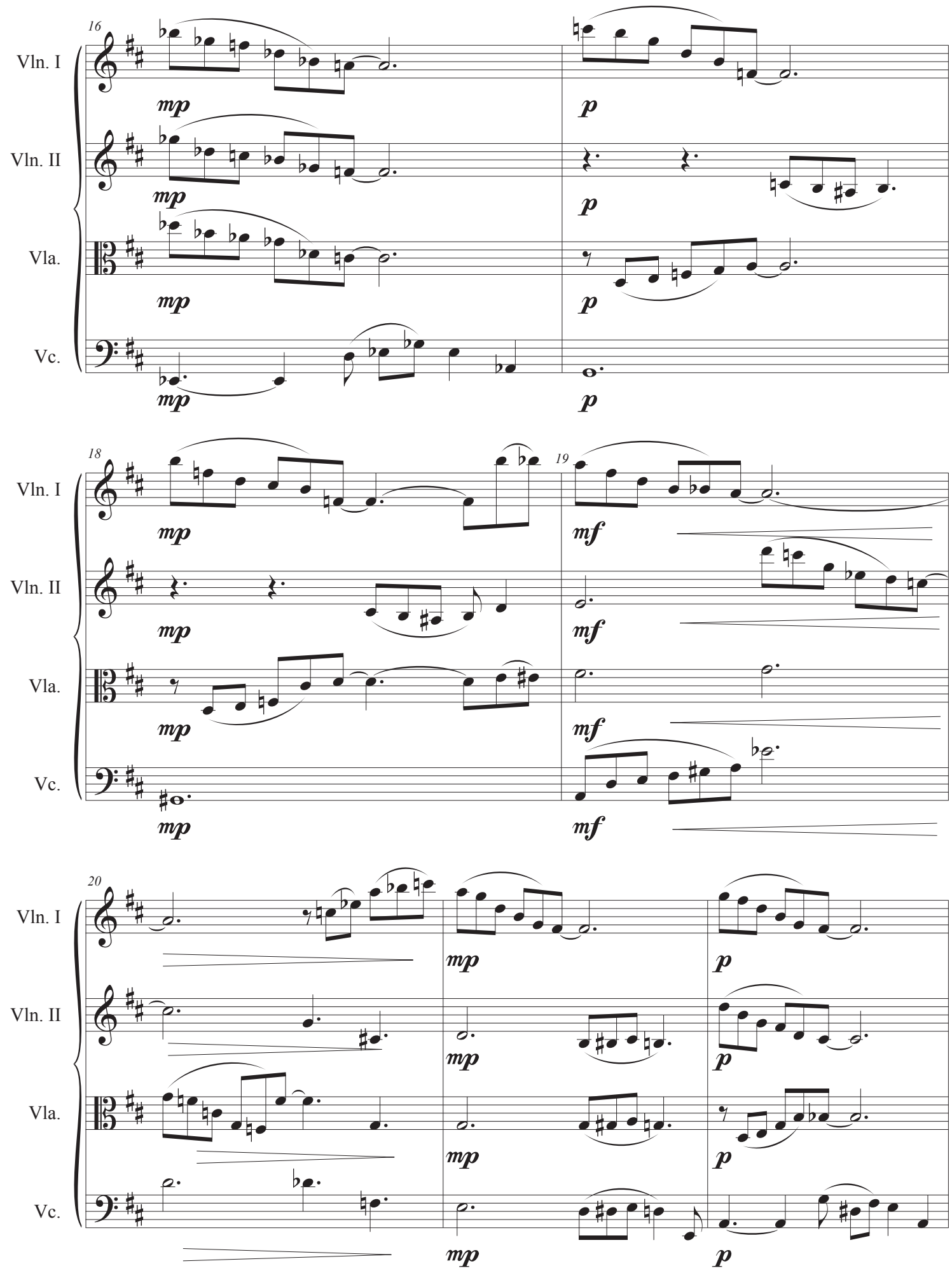
Blues y enlaces 4teto cuerda

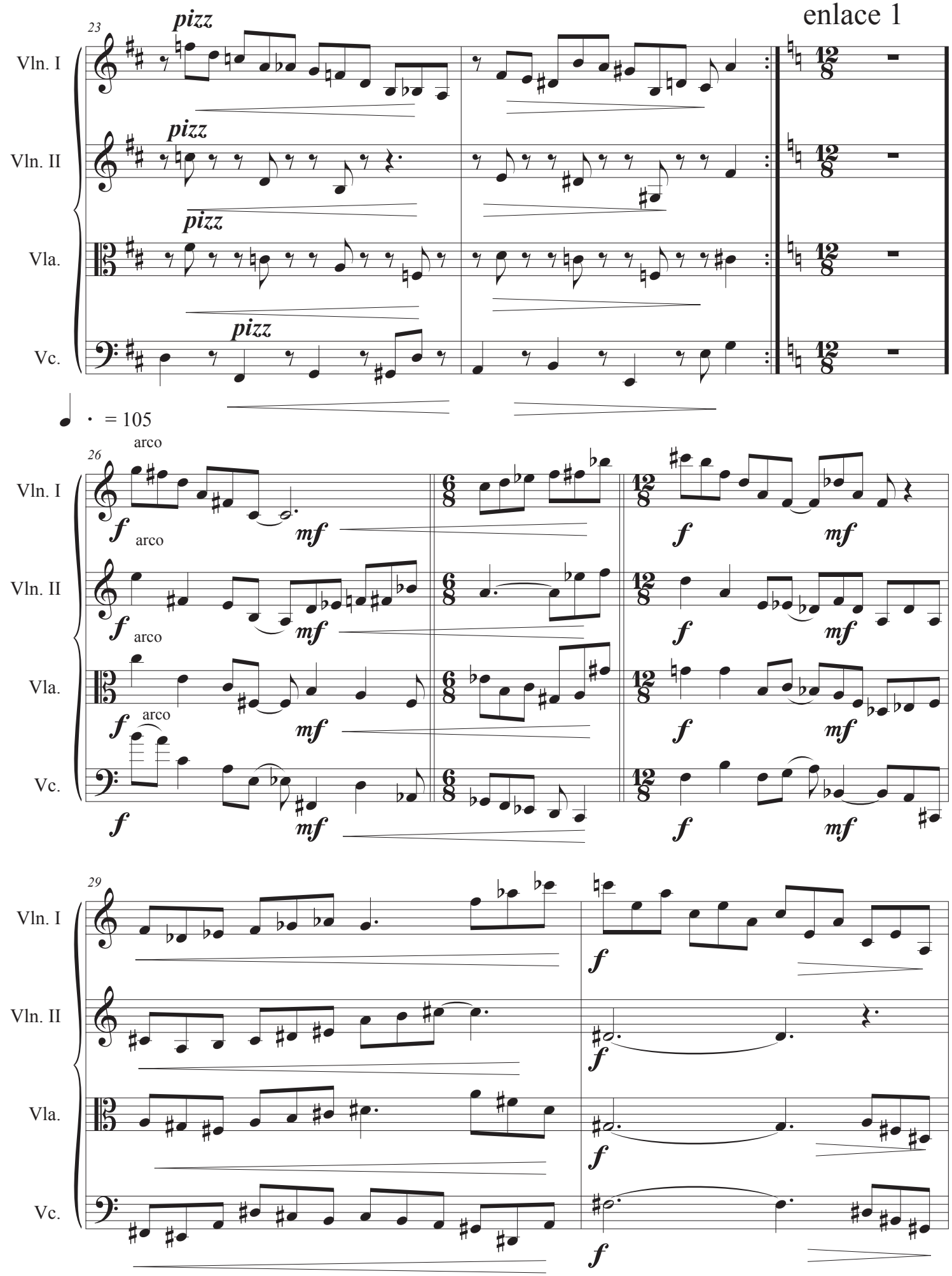
completo

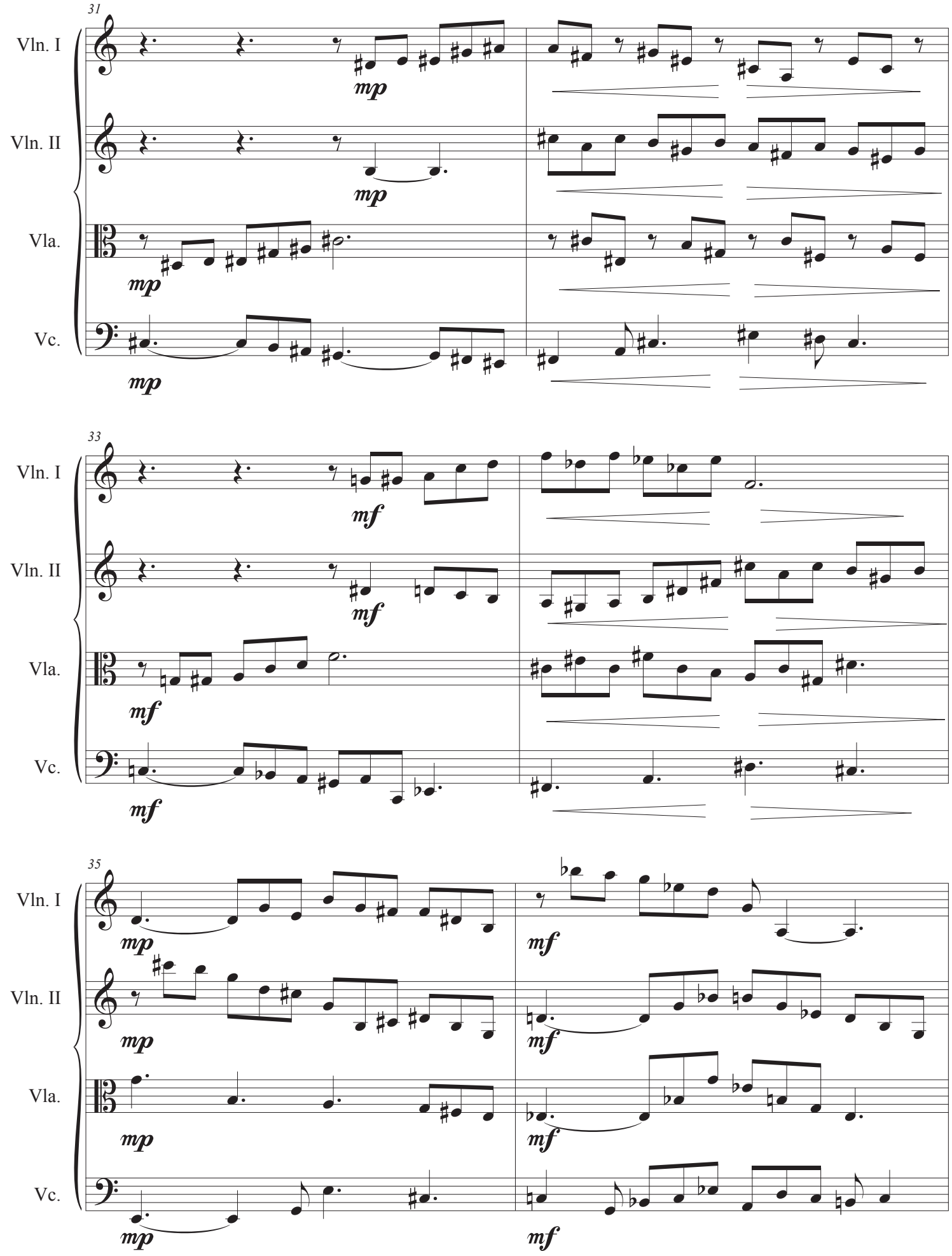
r miralles

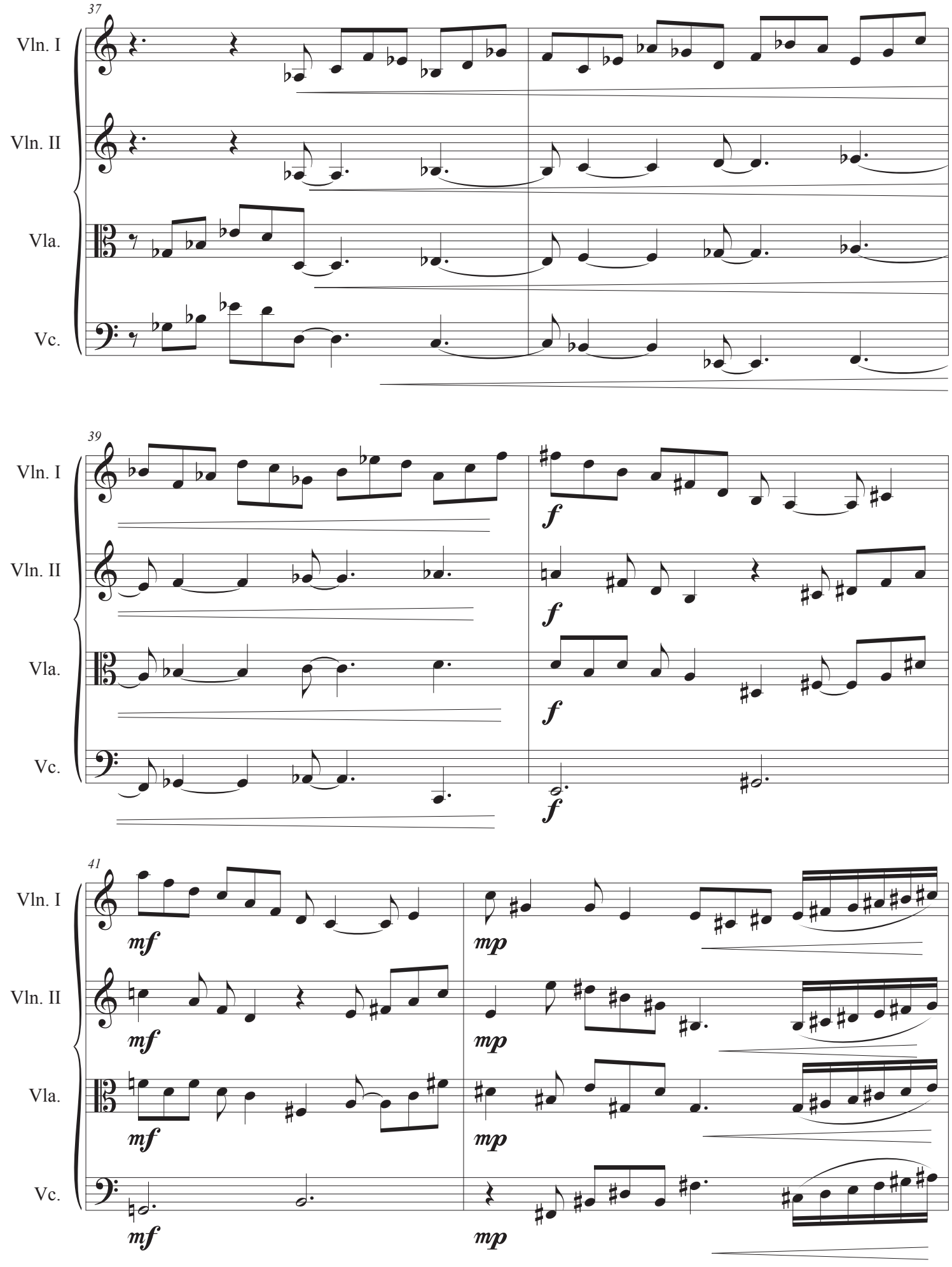


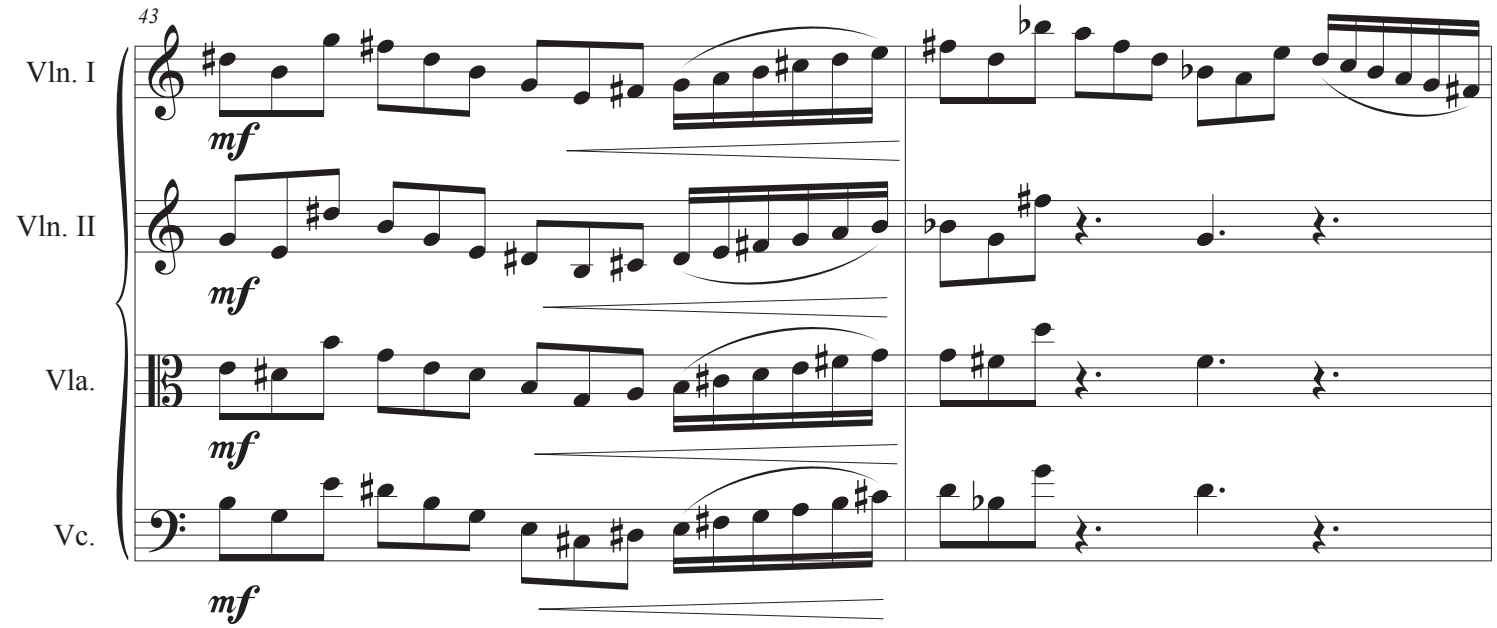

8
Vln. I
Vln. II
Vla.
Vc.
p
mp
mf
11
mf
f
13
ff

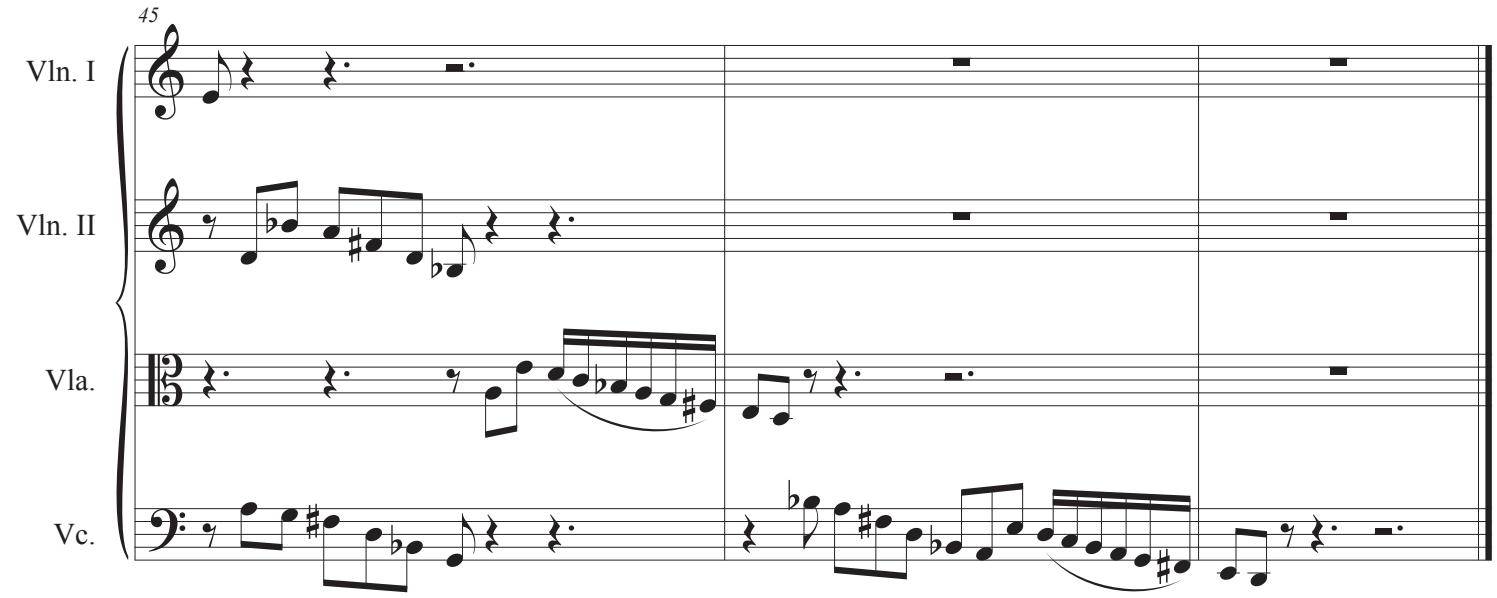

16
Vln. I
Vln. II
Vla.
Vc.
mp
p
18
19
mf
20

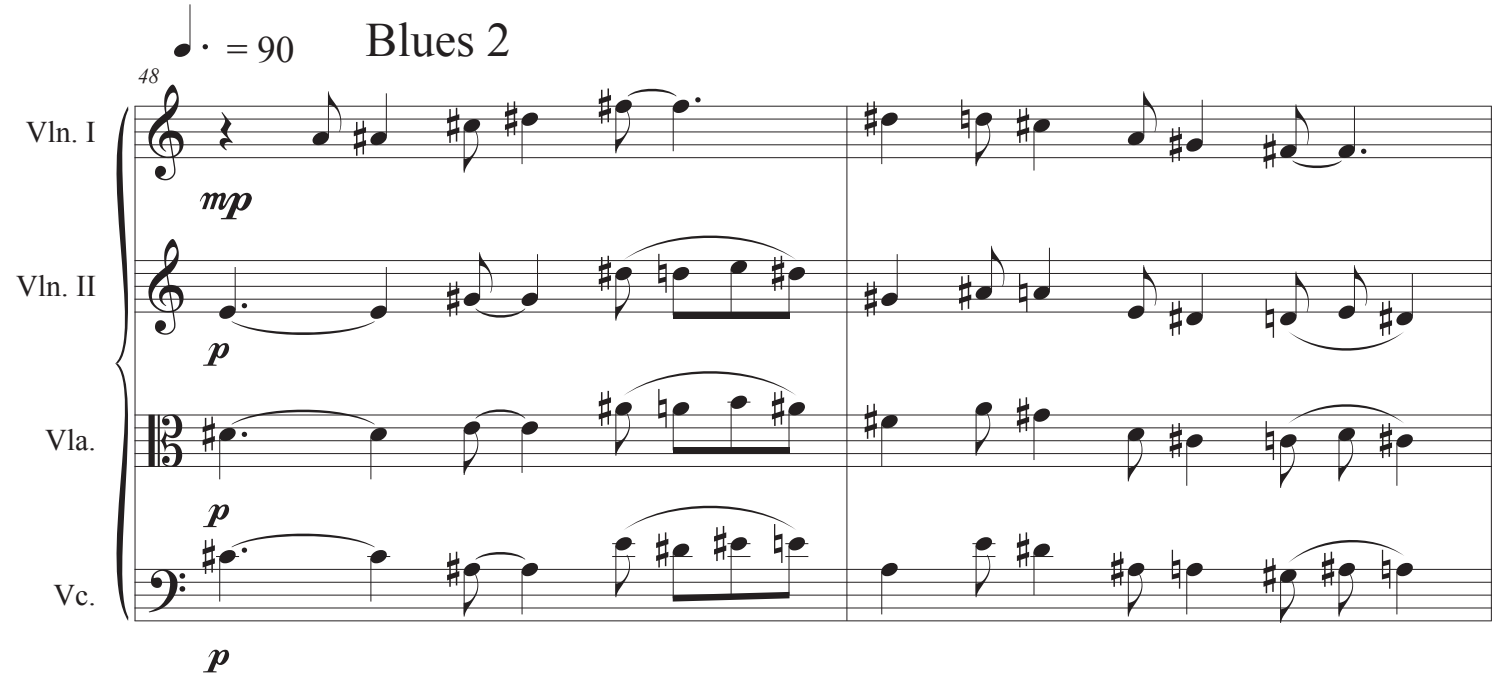

enlace 1
23
pizz
Vln. I
Vln. II
Vla.
Vc.
12/8
♩. = 105
26
arco
f
mf
6/8
29

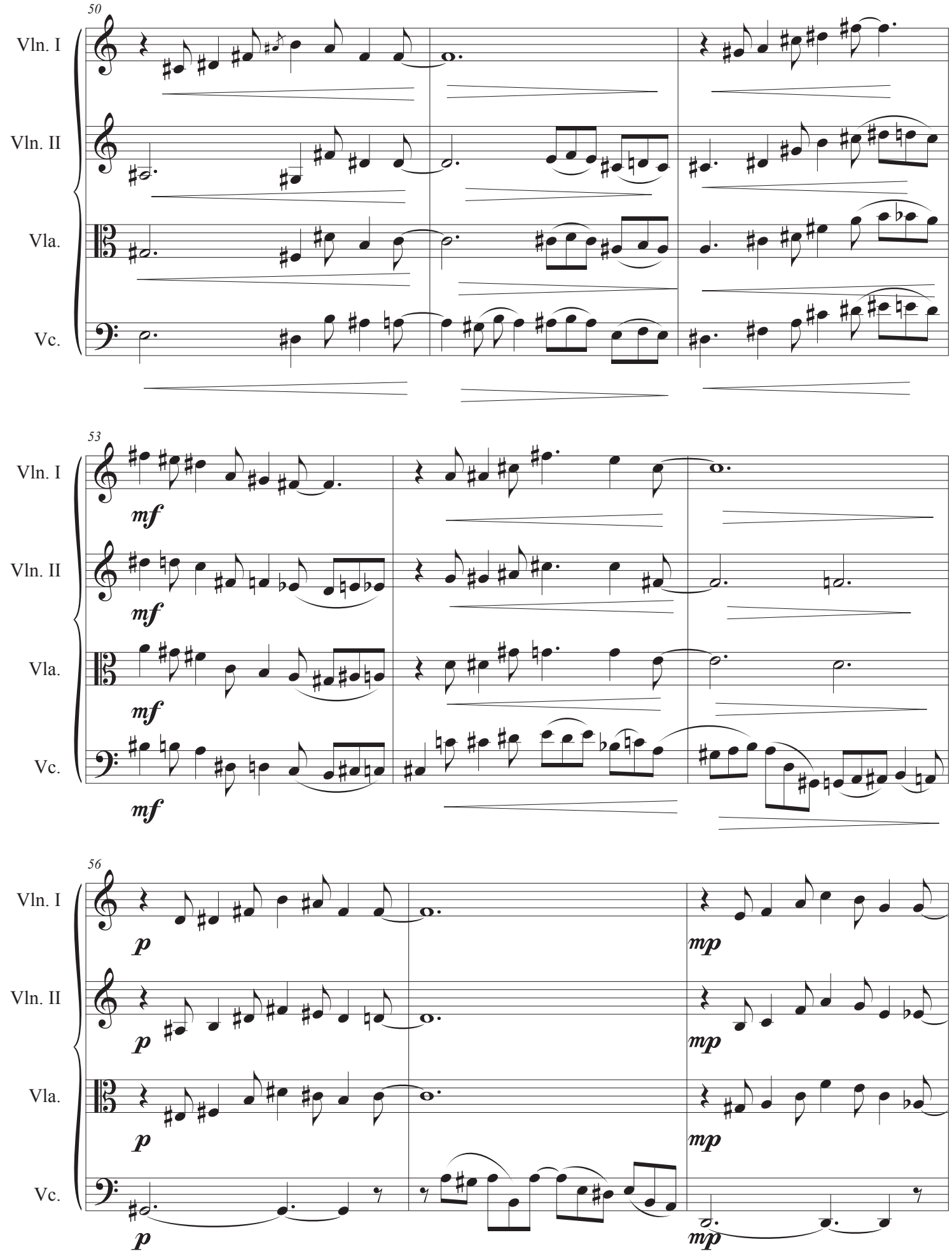

31
Vln. I
Vln. II
Vla.
Vc.
mp
33
mf
35

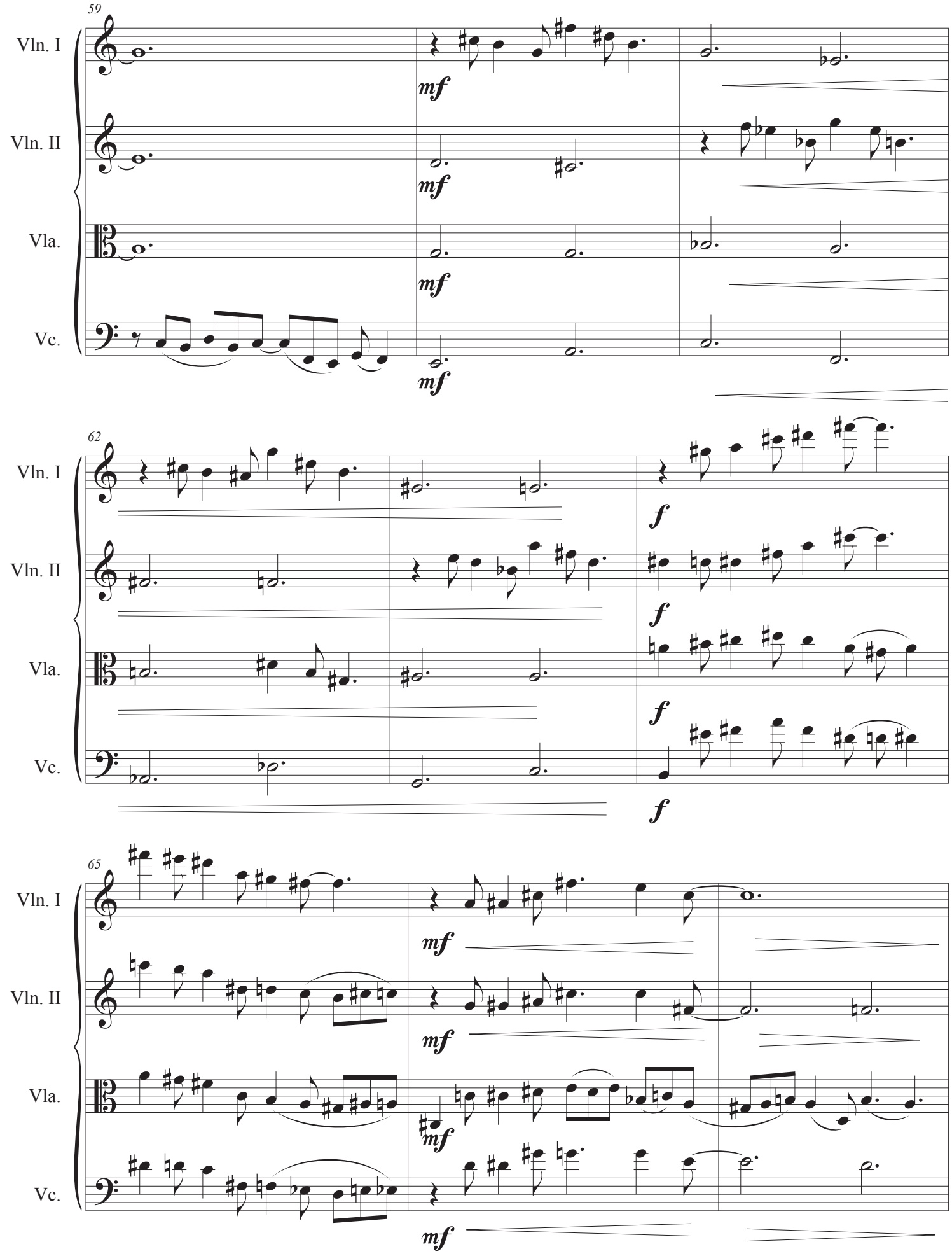

37
Vln. I
Vln. II
Vla.
Vc.
39
Vln. I
Vln. II
Vla.
Vc.
f
41
Vln. I
Vln. II
Vla.
Vc.
mf
mp

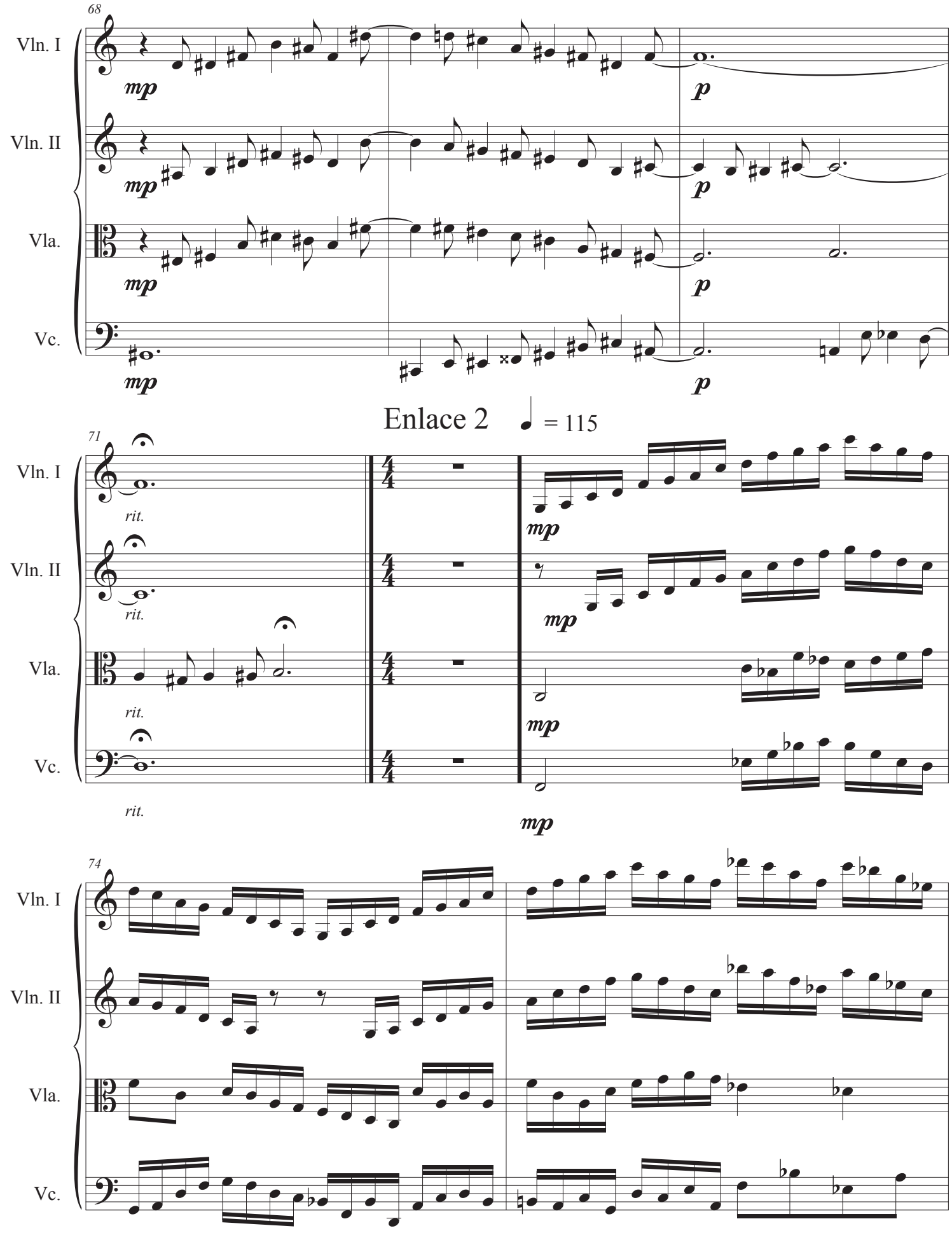

43
Vln. I
Vln. II
Vla.
Vc.
mf

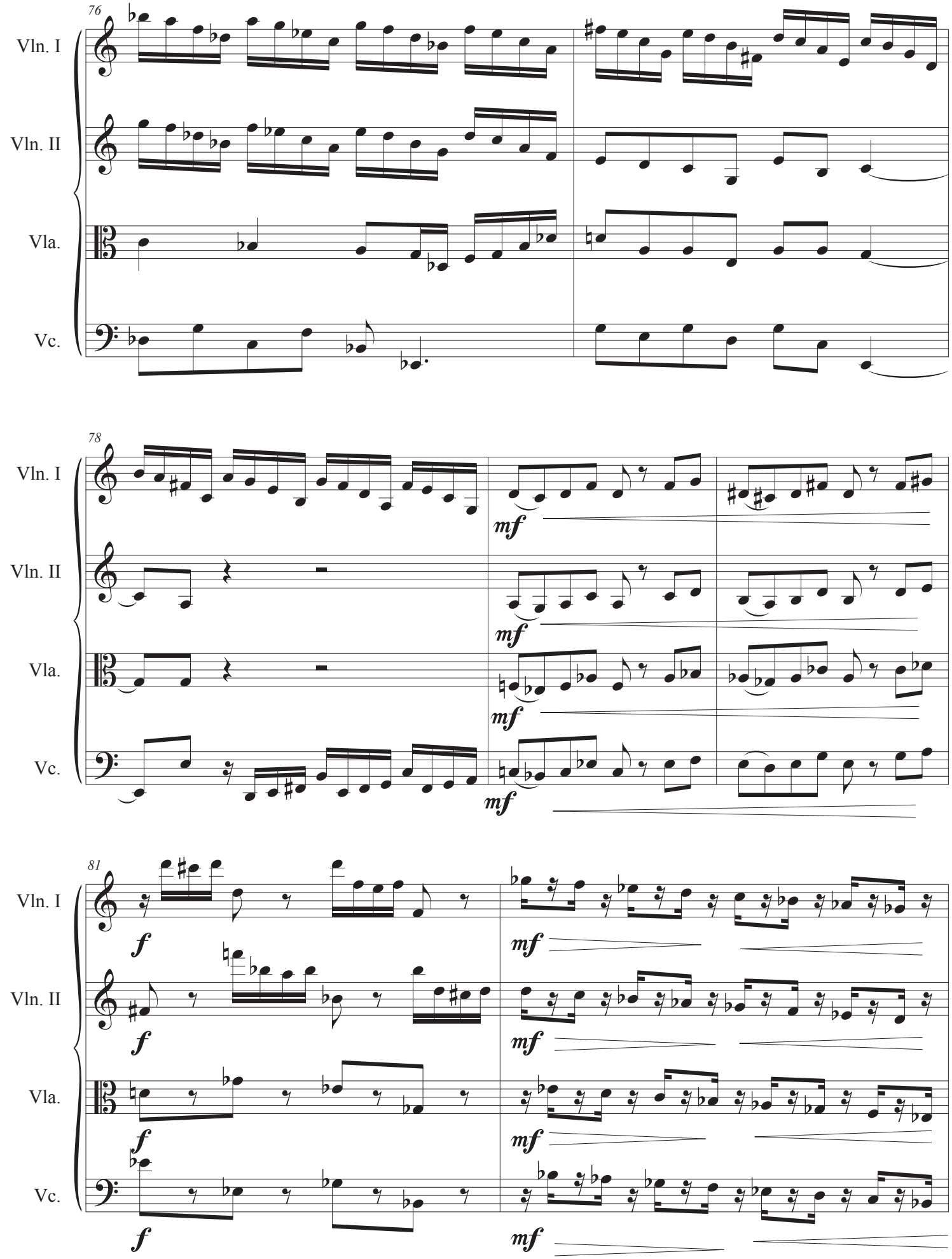

45
Vln. I
Vln. II
Vla.
Vc.

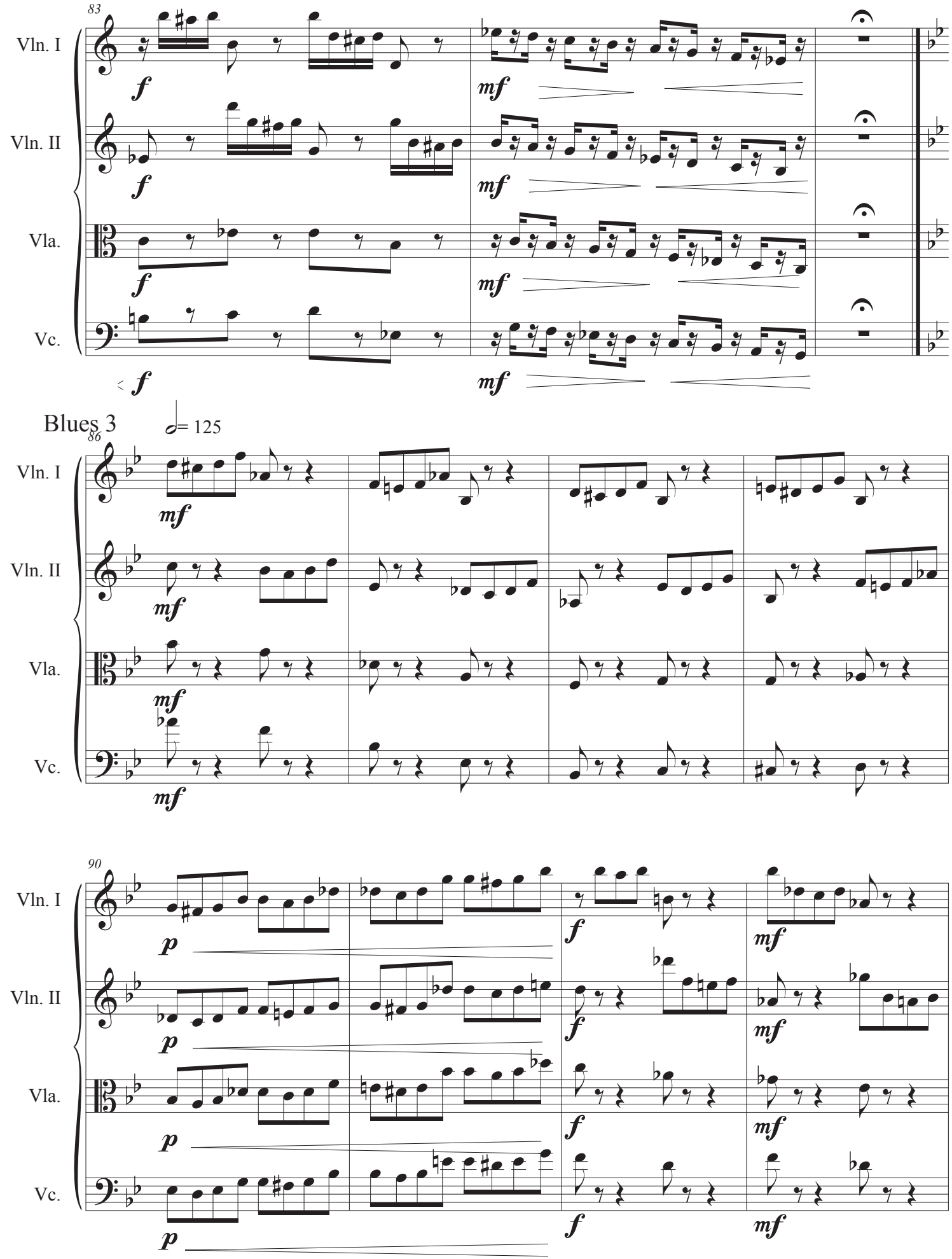

♩. = 90
Blues 2
48
Vln. I
Vln. II
Vla.
Vc.
mp
p

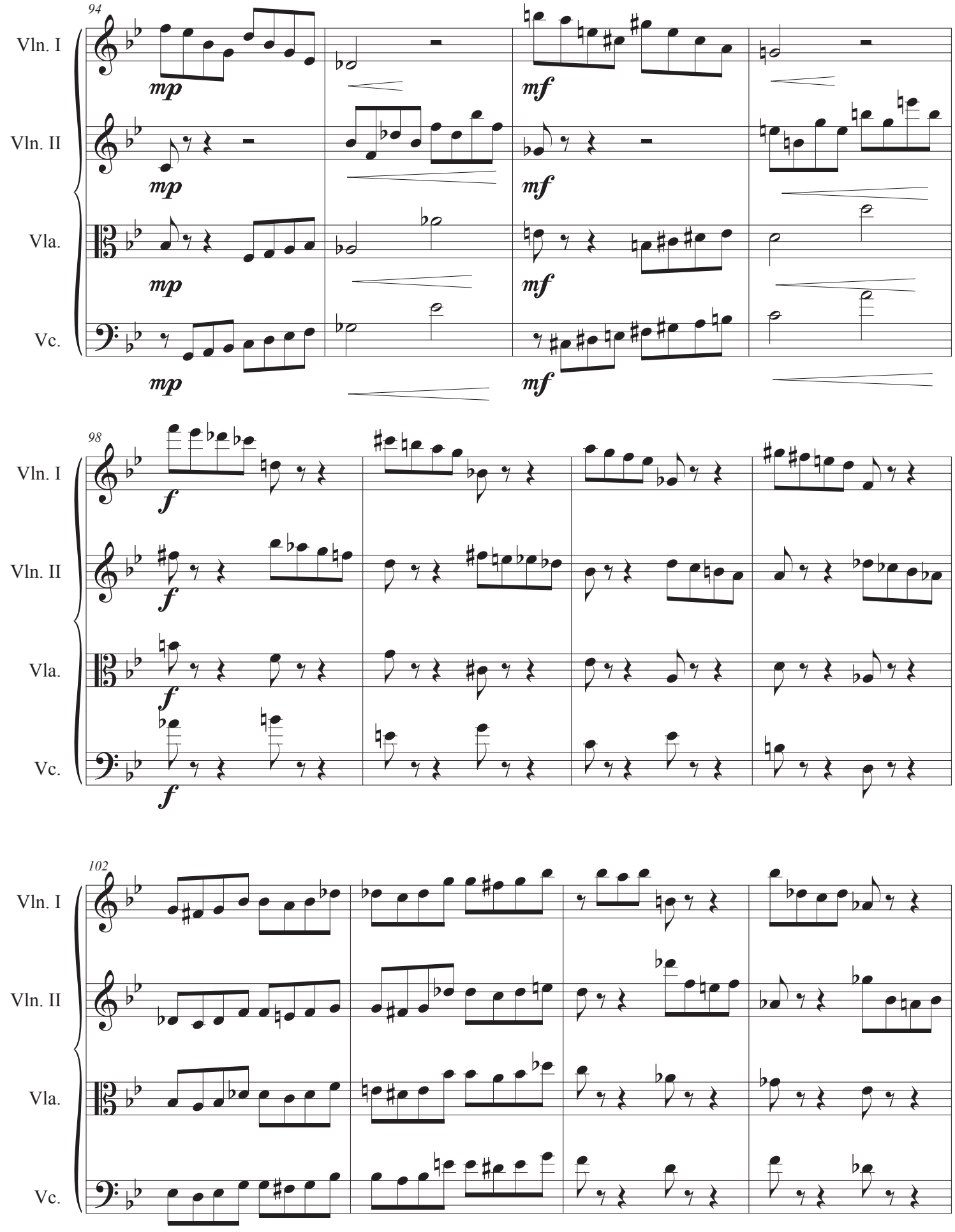

50
Vln. I
Vln. II
Vla.
Vc.
53
mf
56
p
mp

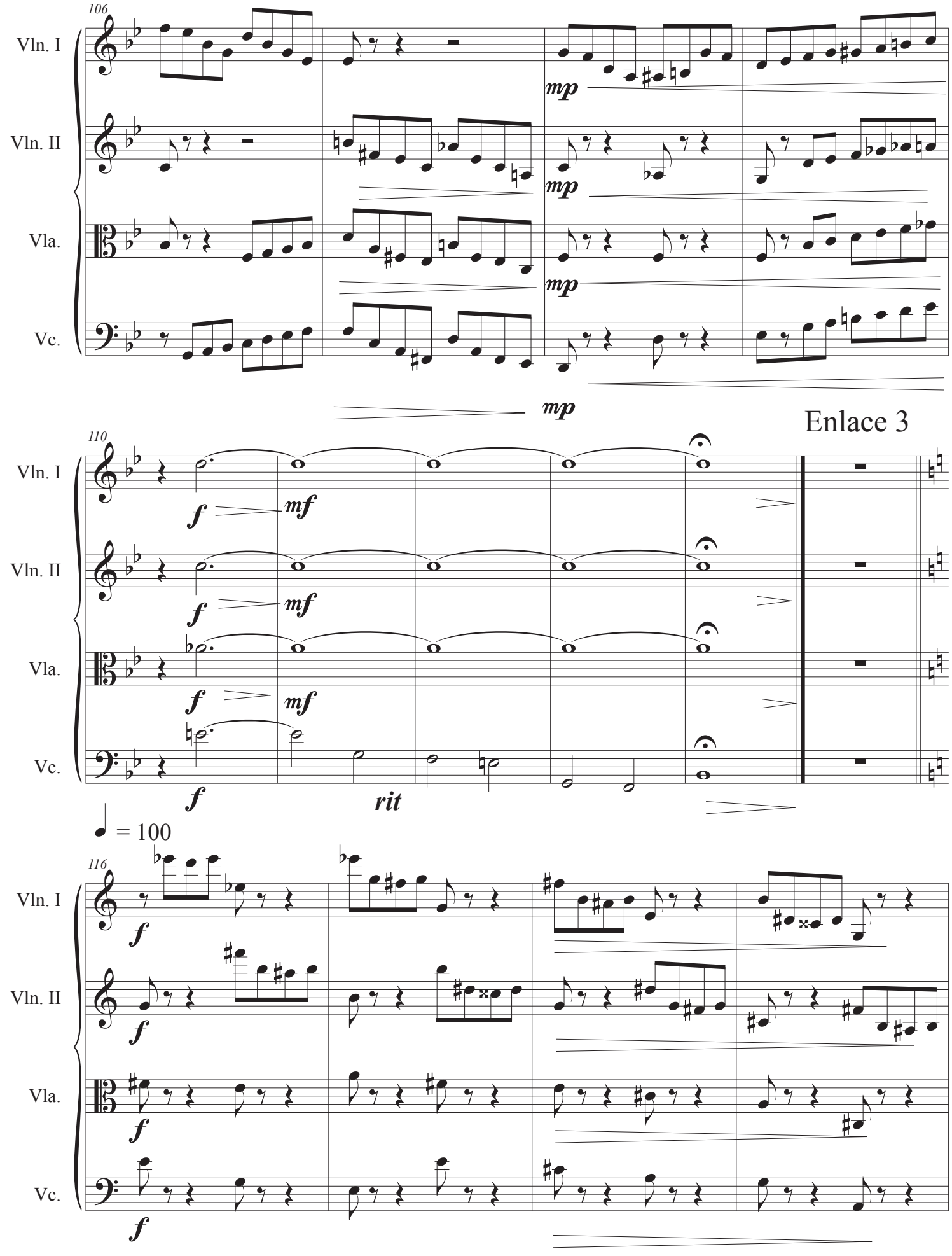

59
Vln. I
Vln. II
Vla.
Vc.
mf
62
f
65

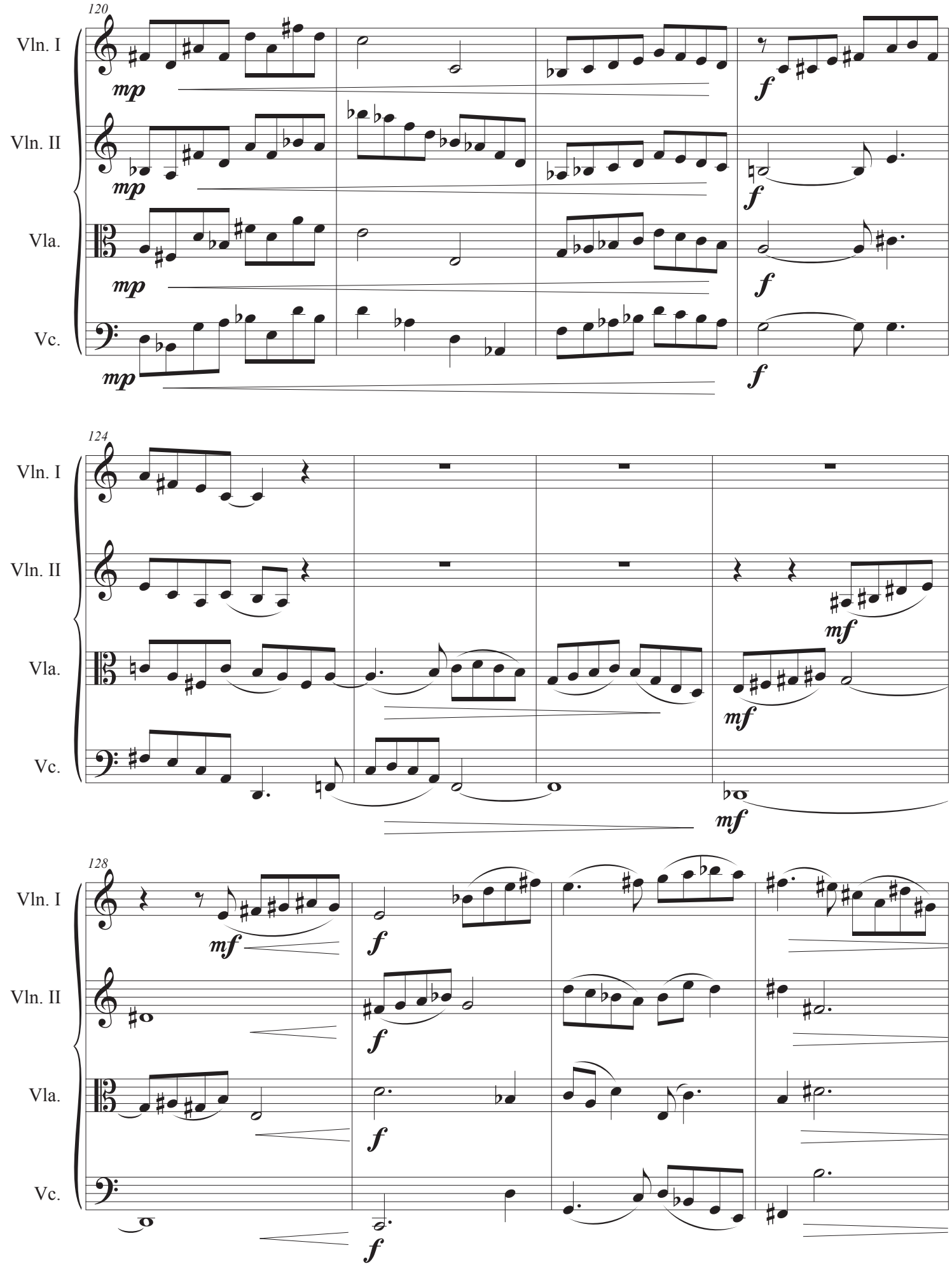

68
Vln. I
Vln. II
Vla.
Vc.
mp
p
Enlace 2
= 115
71
rit.
4/4
74

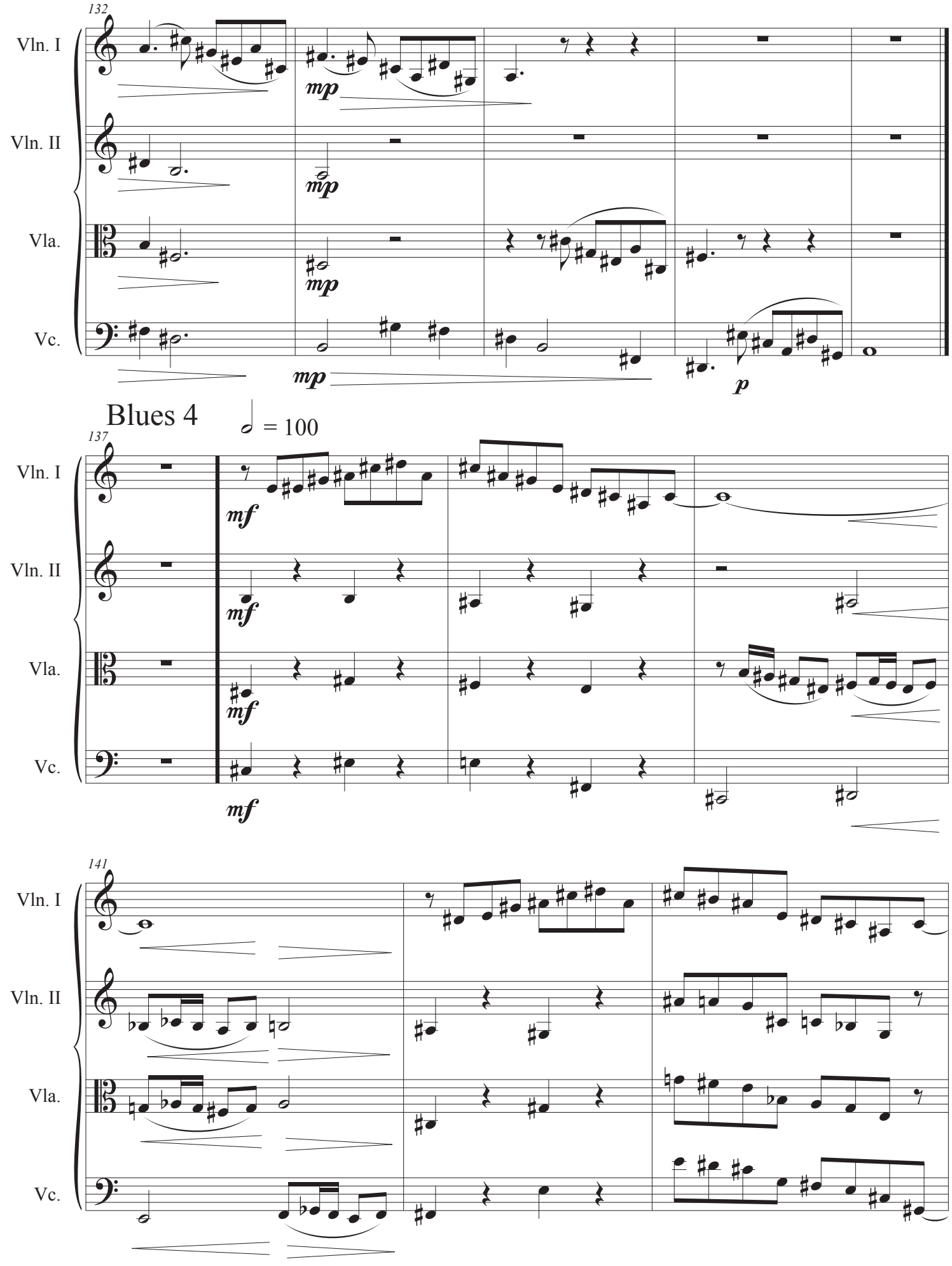

76
Vln. I
Vln. II
Vla.
Vc.
78
Vln. I
Vln. II
Vla.
Vc.
mf
81
Vln. I
Vln. II
Vla.
Vc.
f
mf

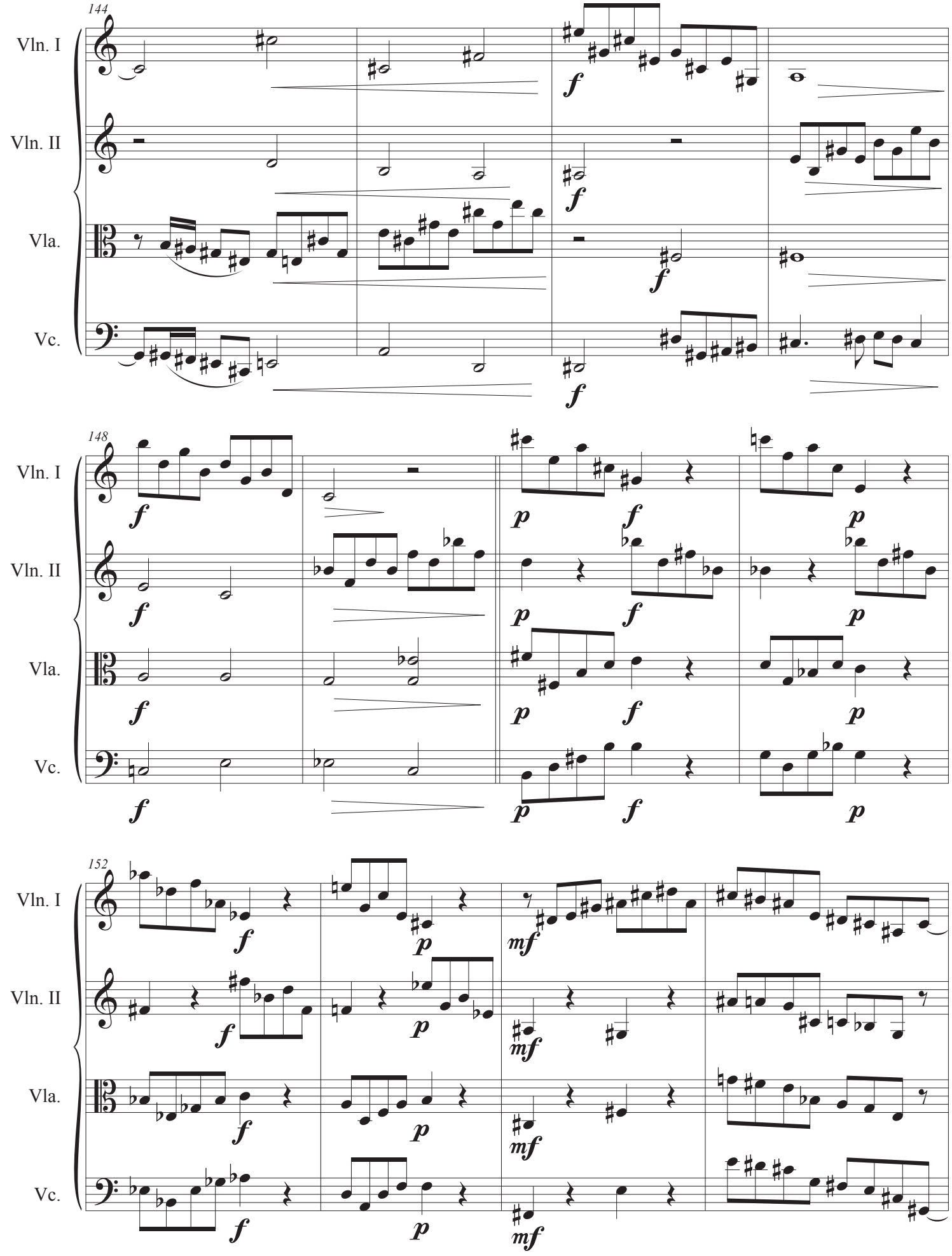

83
Vln. I
Vln. II
Vla.
Vc.
f
mf
Blues 3
86
= 125
90
p

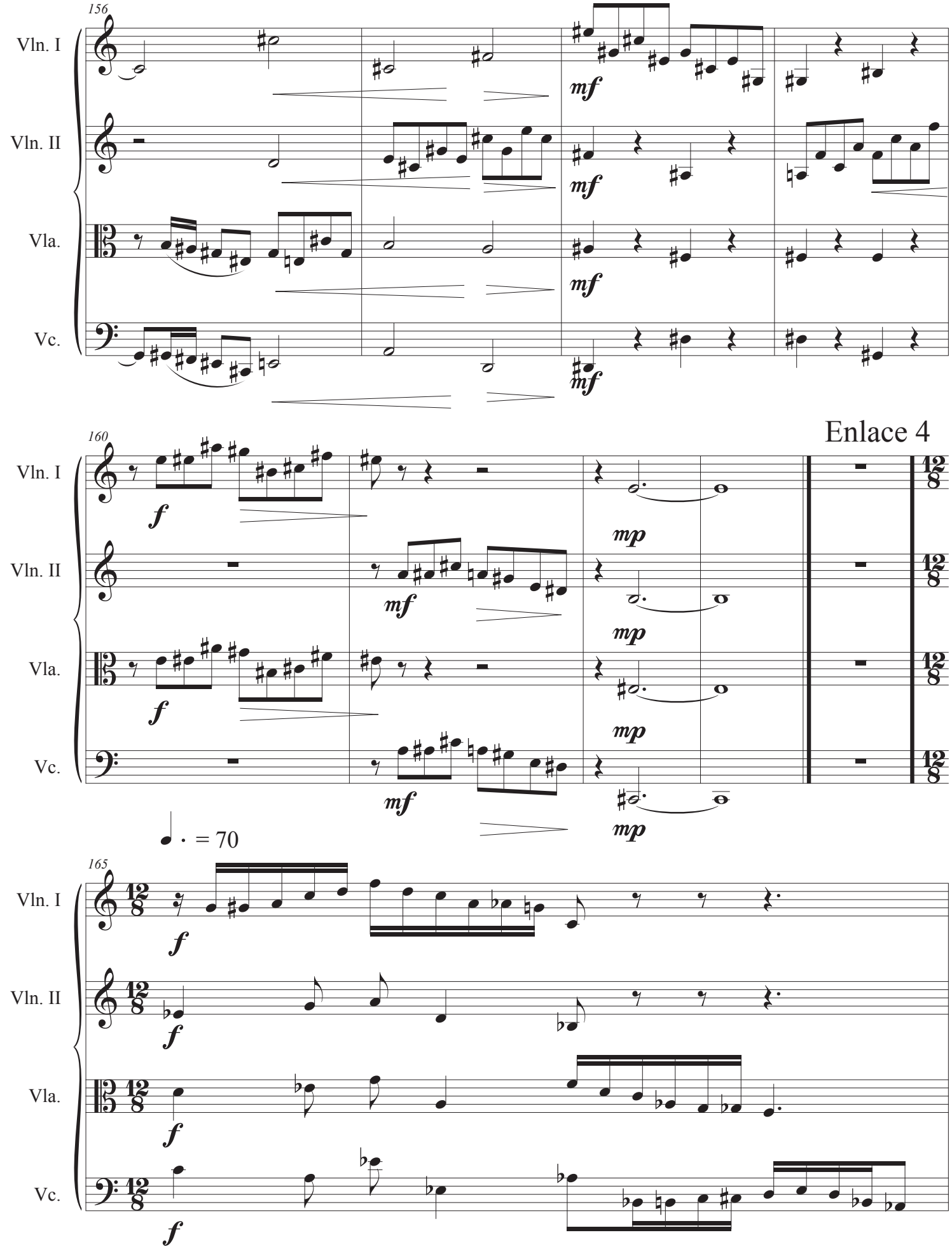

94
Vln. I
Vln. II
Vla.
Vc.
mp
mf
98
f
102

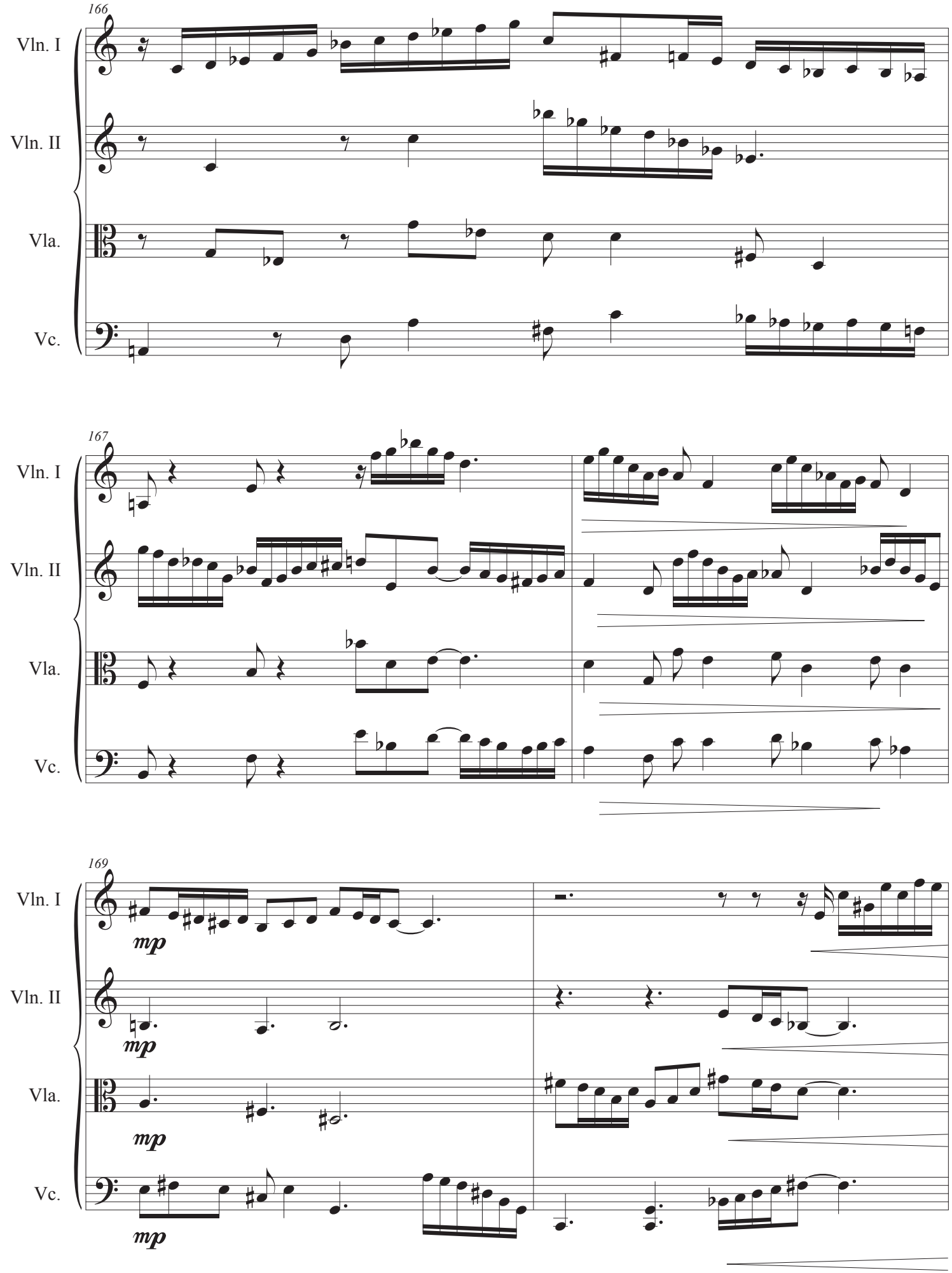

106
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp
Enlace 3
110
Vln. I
Vln. II
Vla.
Vc.
f
mf
f
mf
f
mf
f
rit
= 100
116
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f

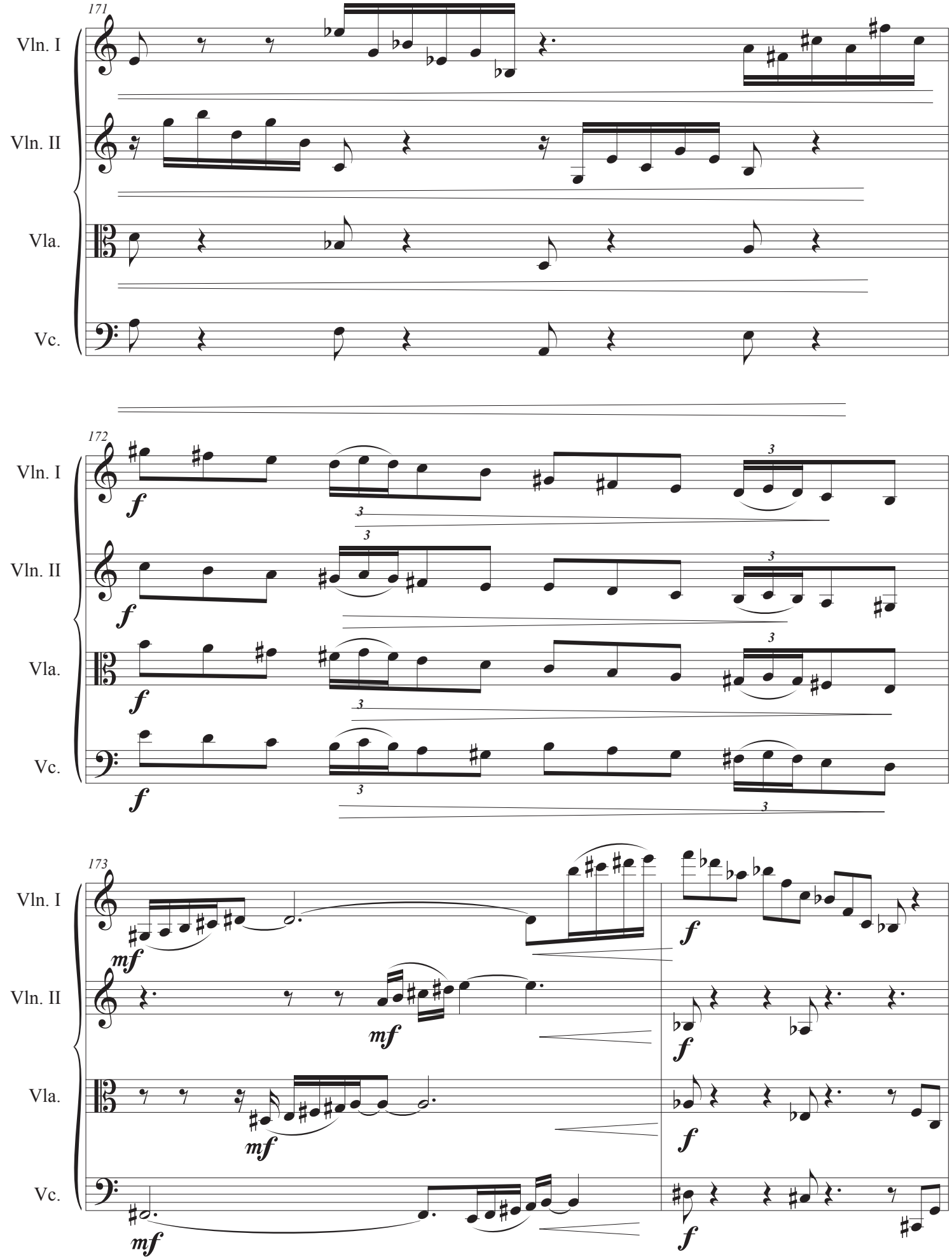

120
Vln. I
Vln. II
Vla.
Vc.
mp
f
124
mf
128

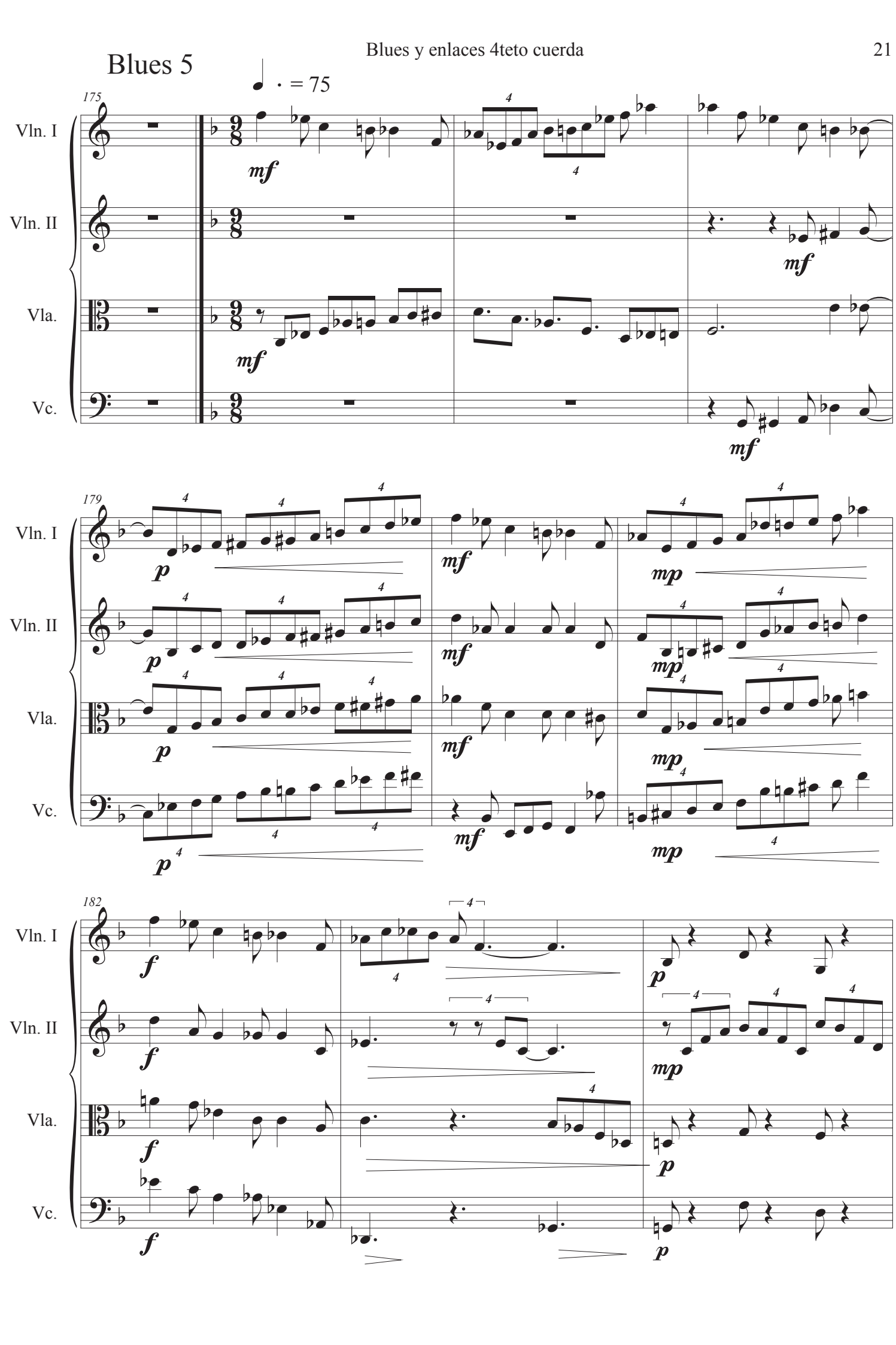

132
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp
p
Blues 4
♩ = 100
137
mf
mf
mf
141

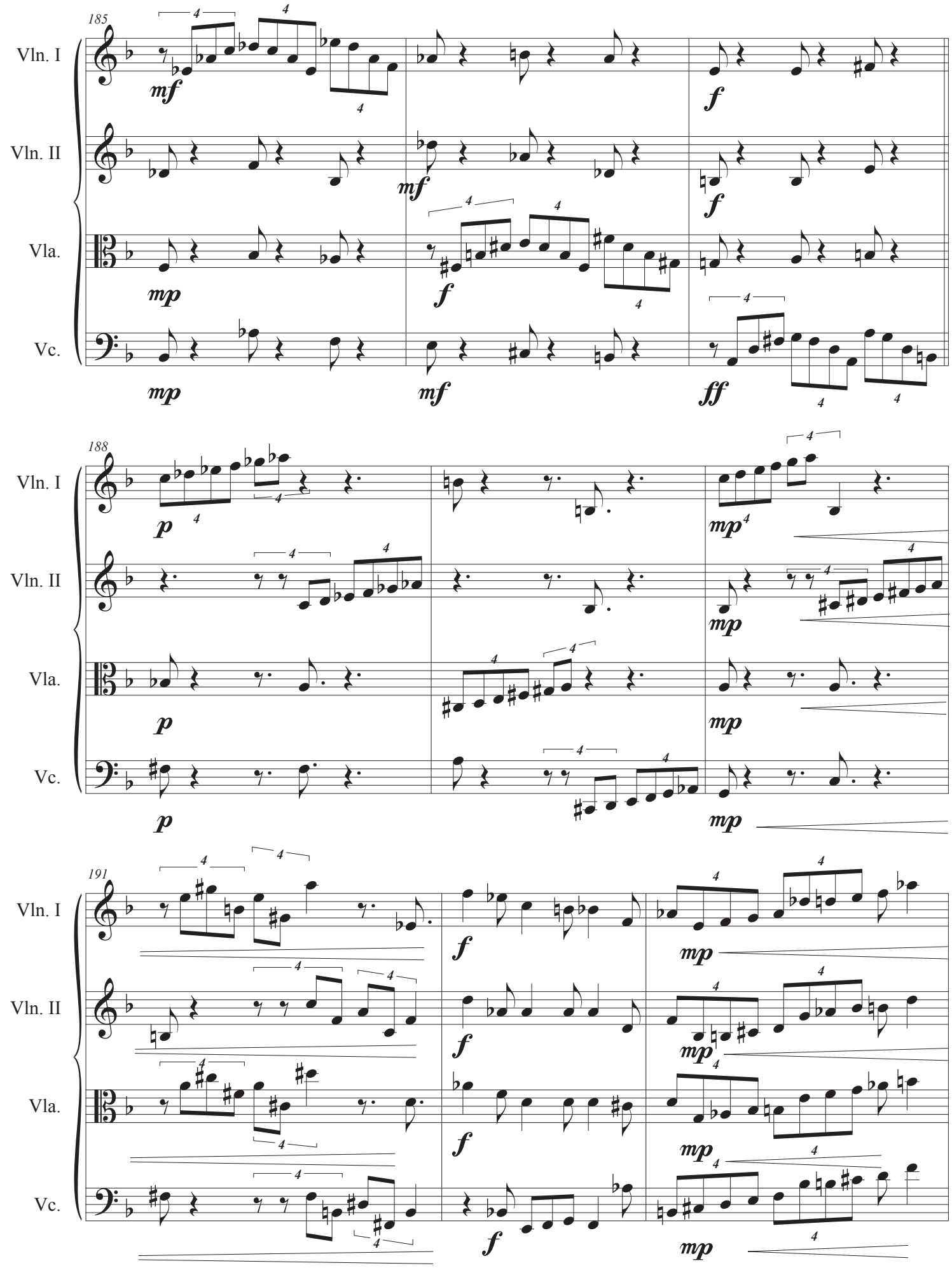

144
Vln. I
Vln. II
Vla.
Vc.
148
152

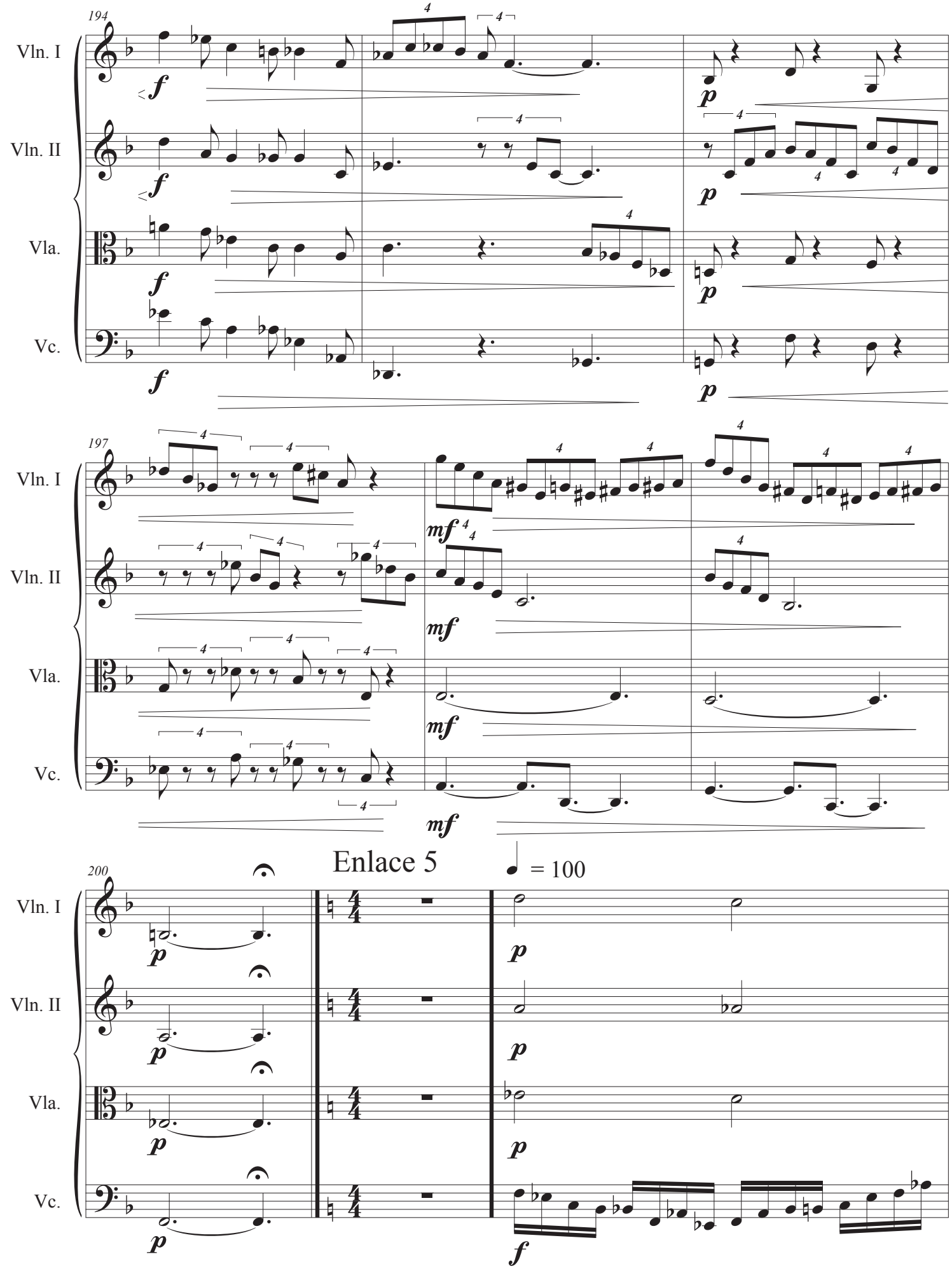

156
Vln. I
Vln. II
Vla.
Vc.
mf
160
Enlace 4
f
mf
mp
12/8
♩. = 70
165

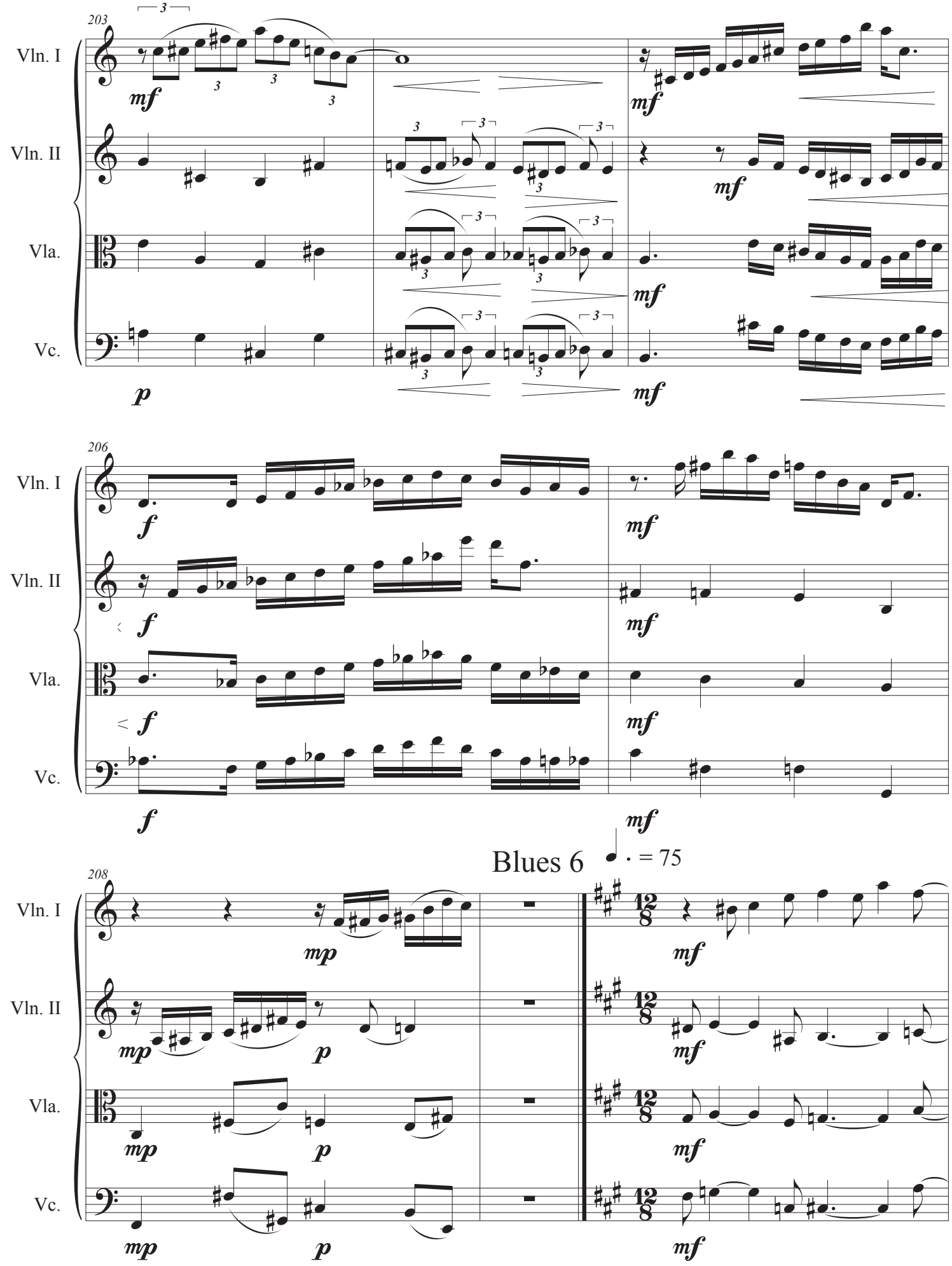

166
Vln. I
Vln. II
Vla.
Vc.
167
Vln. I
Vln. II
Vla.
Vc.
169
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp

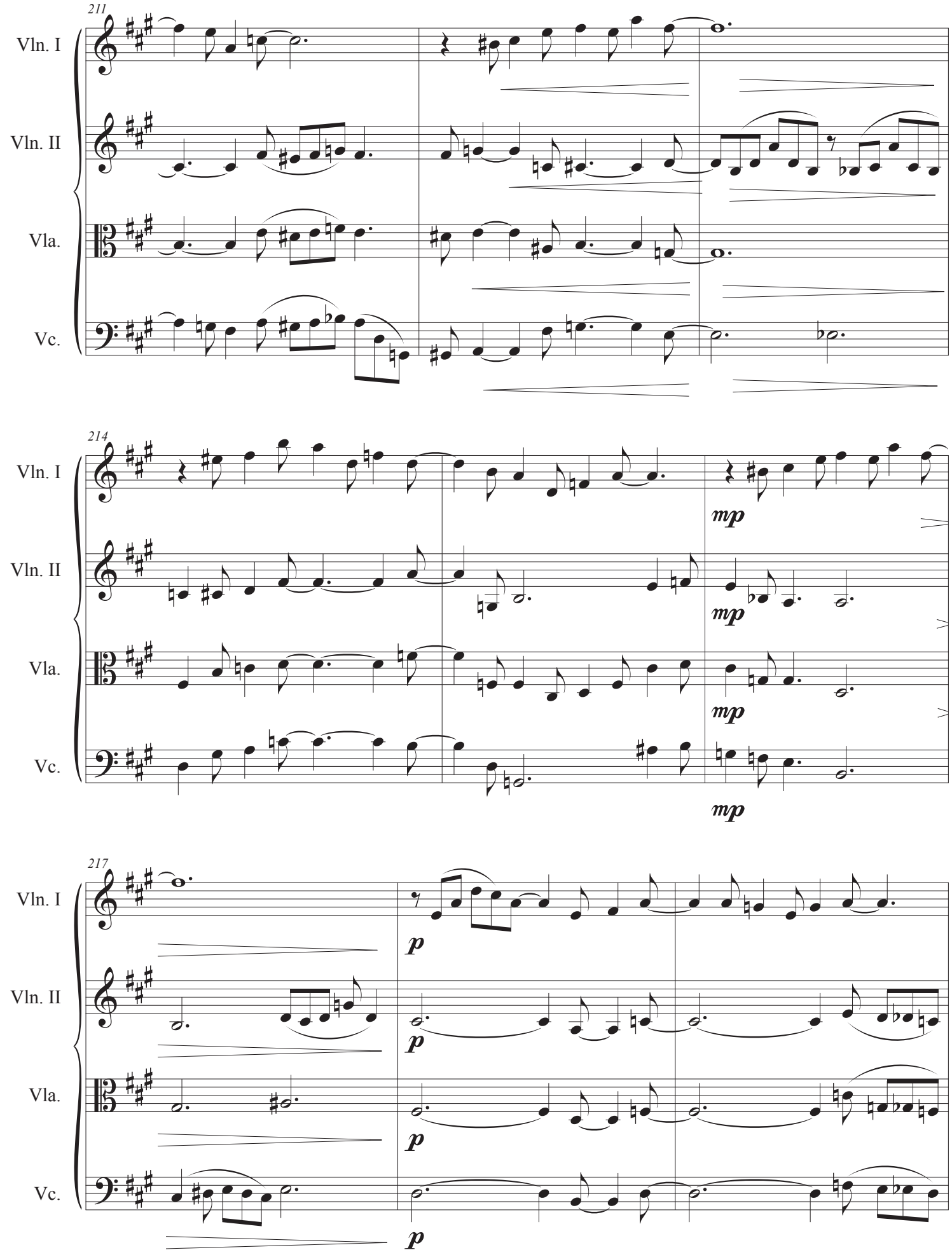

171
Vln. I
Vln. II
Vla.
Vc.
172
Vln. I
Vln. II
Vla.
Vc.
173
Vln. I
Vln. II
Vla.
Vc.

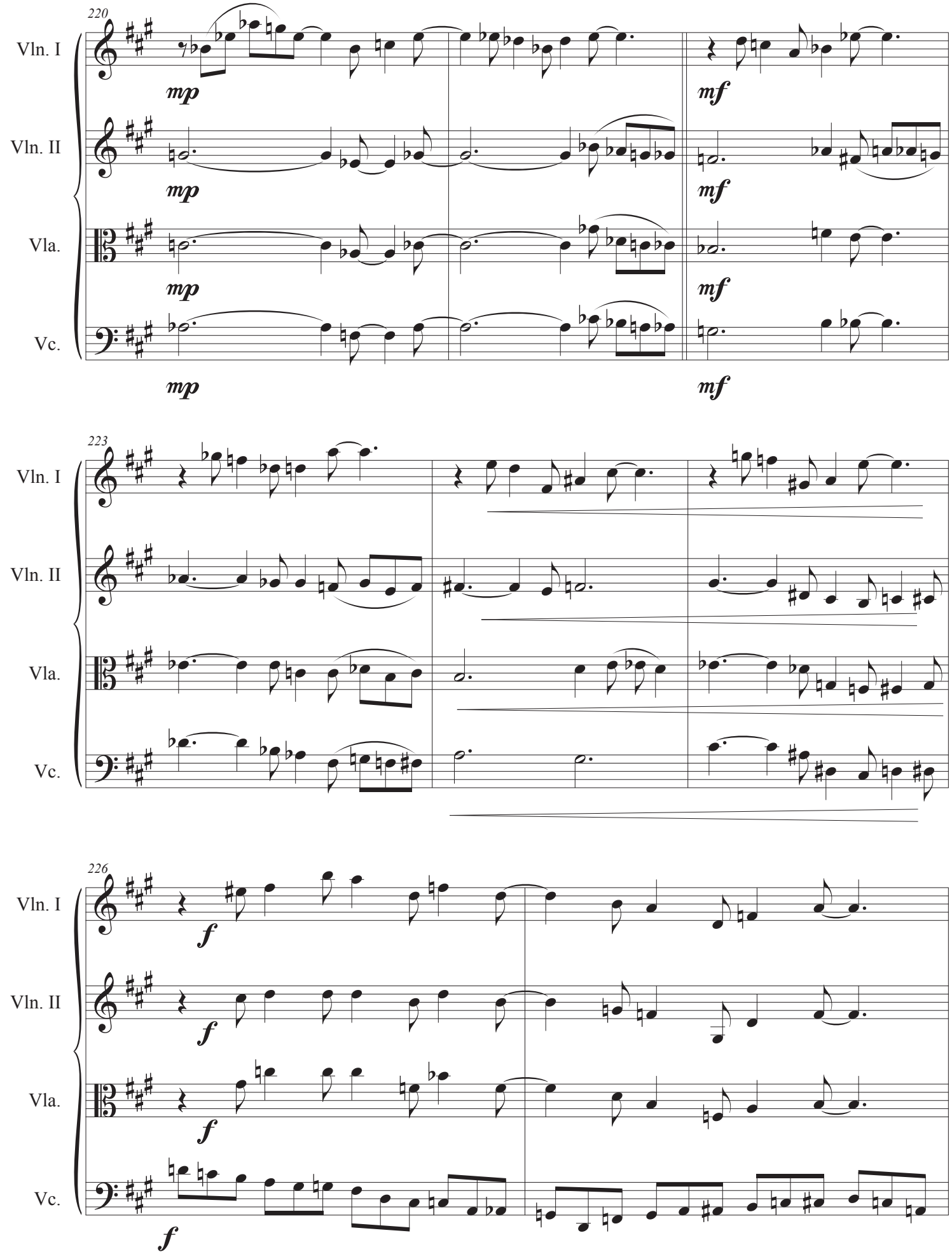

Blues 5
♩. = 75
175
Vln. I
Vln. II
Vla.
Vc.
mf
179
p
mf
mp
182
f
p

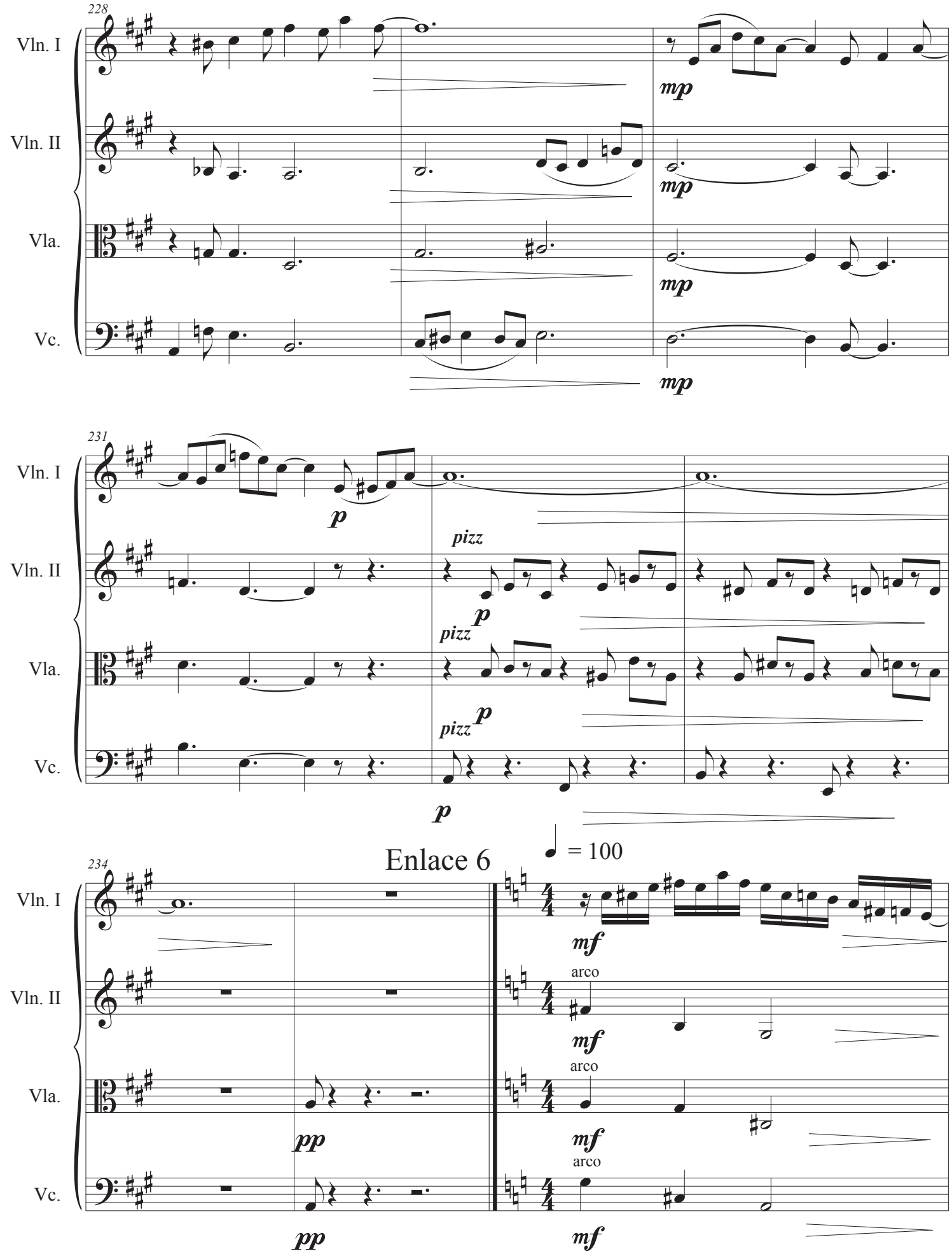

185
Vln. I
Vln. II
Vla.
Vc.
mf
mp
f
ff
188
p
mp
191

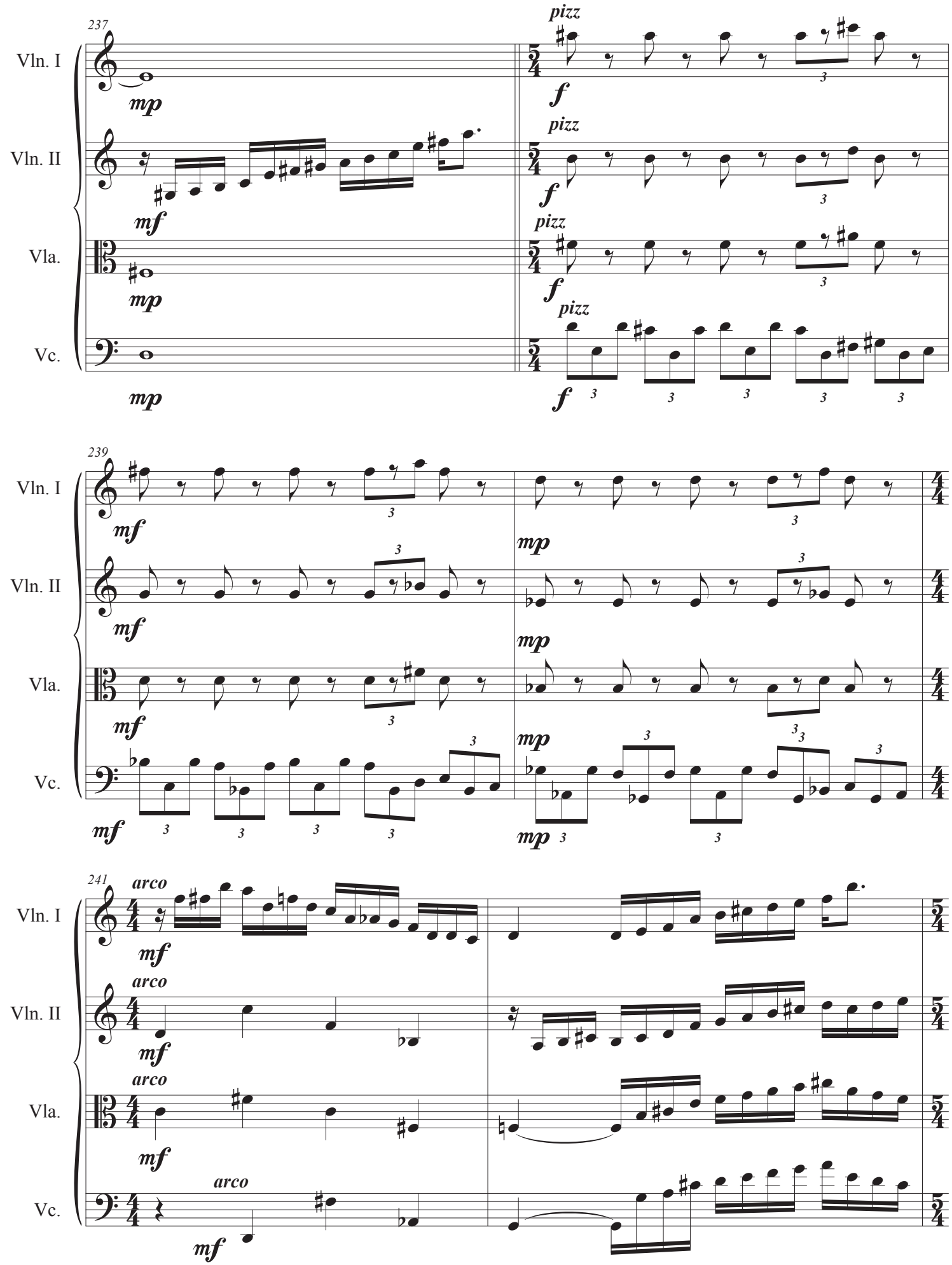

194
Vln. I
Vln. II
Vla.
Vc.
197
Enlace 5
200
= 100

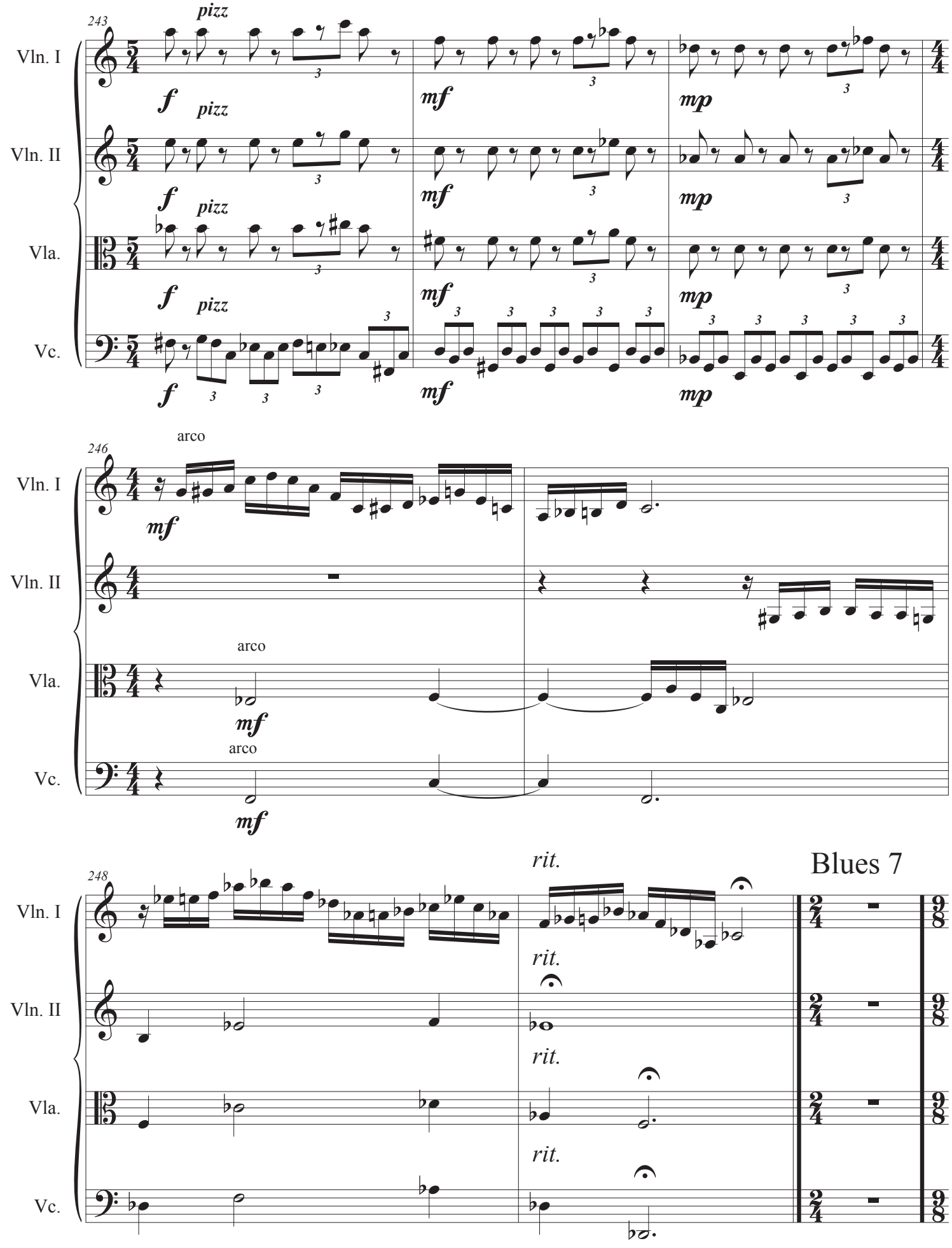

203
Vln. I
Vln. II
Vla.
Vc.
206
208
Blues 6
= 75

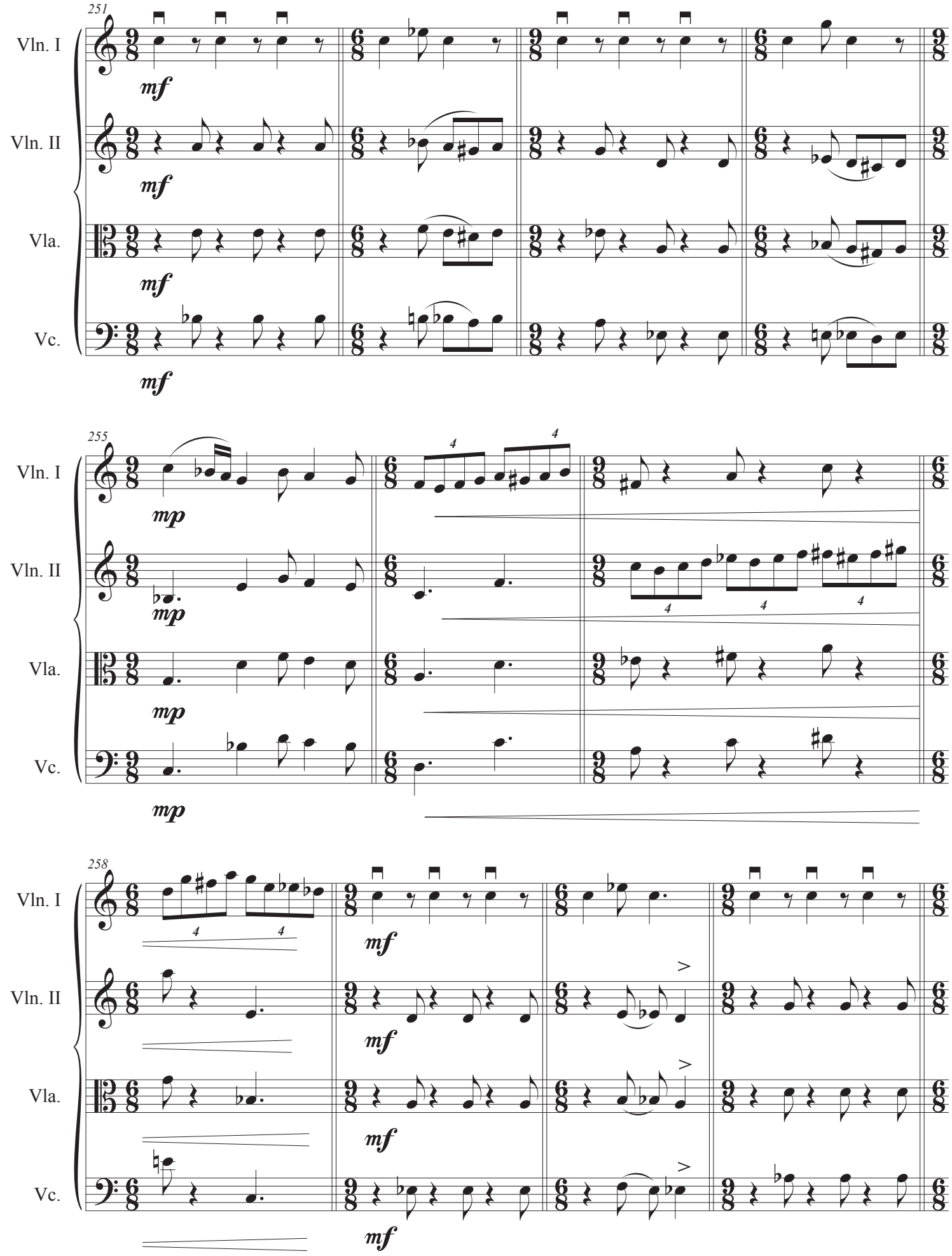

211
Vln. I
Vln. II
Vla.
Vc.
214
mp
217
p

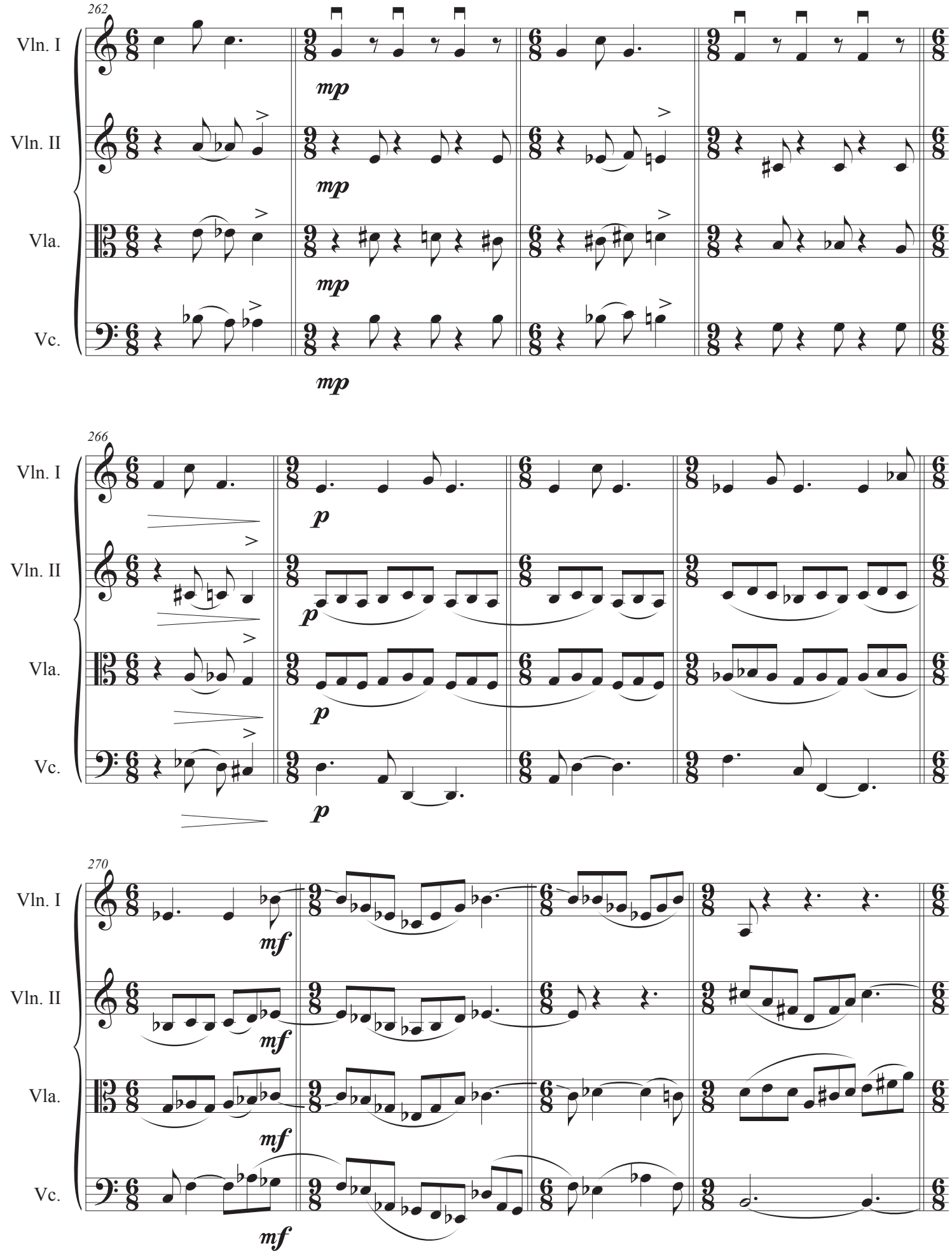

220
Vln. I
Vln. II
Vla.
Vc.
mp
mf
223
226
f

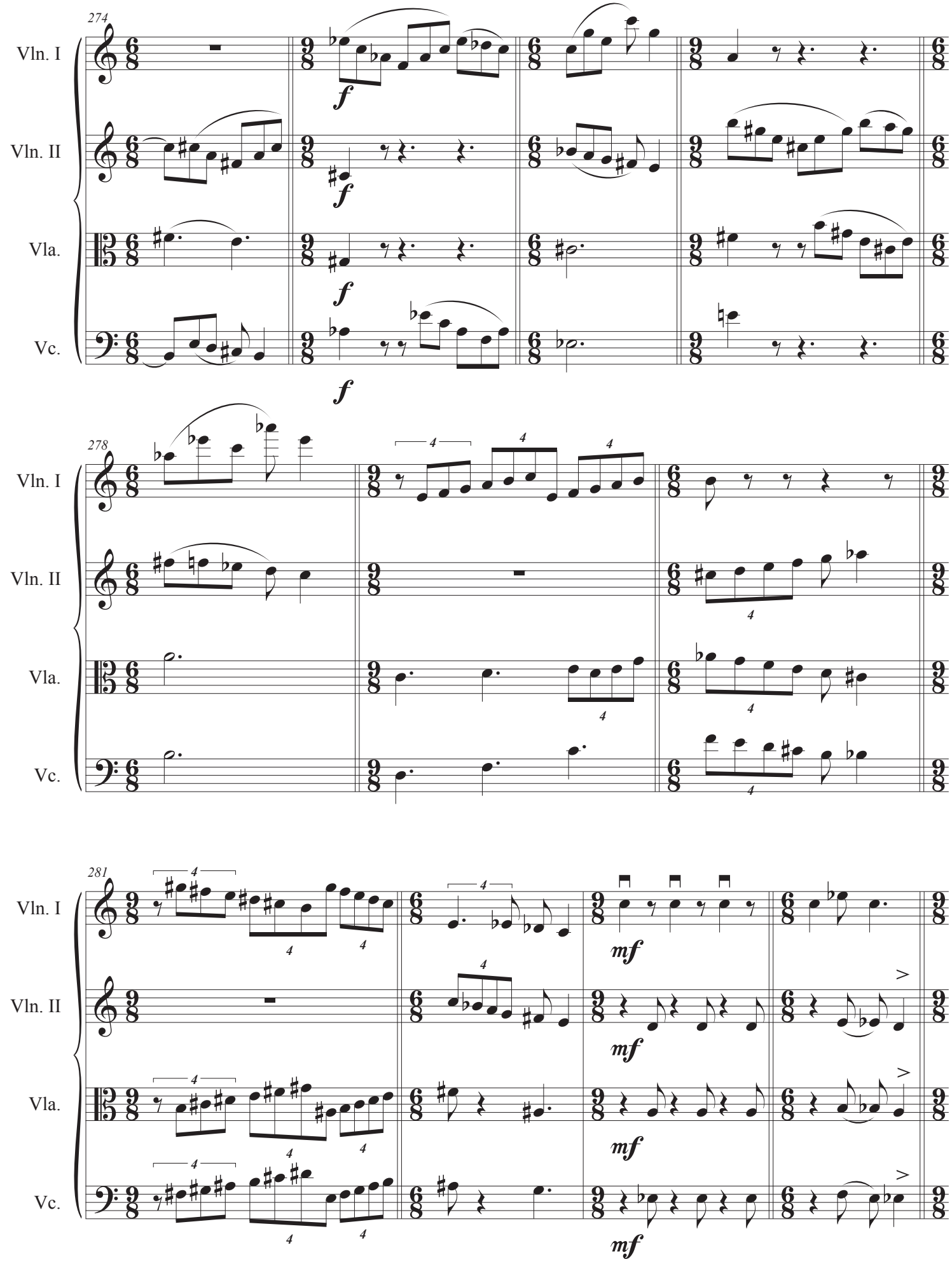

228
Vln. I
Vln. II
Vla.
Vc.
mp
231
p
pizz
Enlace 6
= 100
234
mf
arco
pp

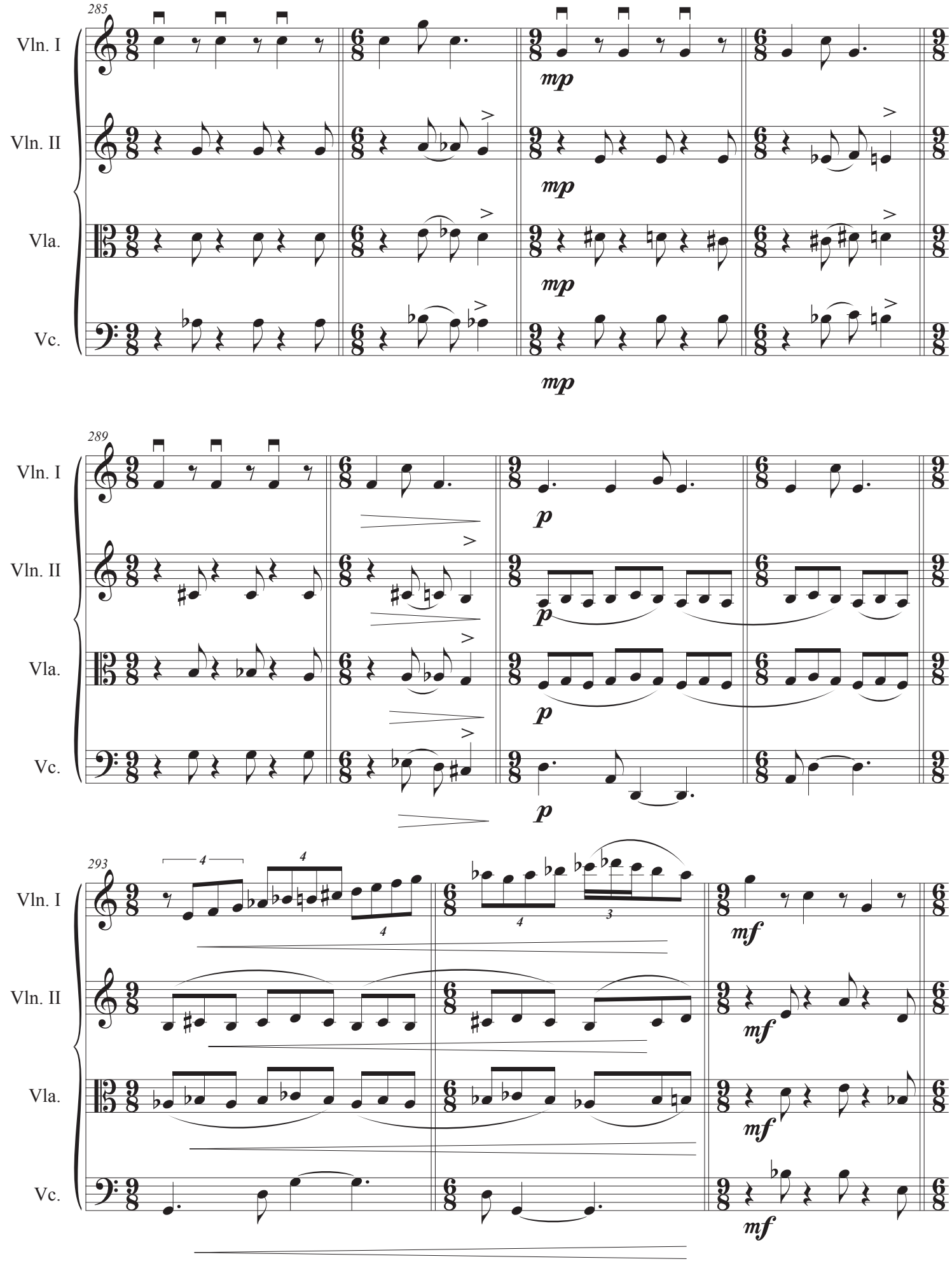

237
Vln. I
Vln. II
Vla.
Vc.
mp
mf
pizz
f
239
arco
241

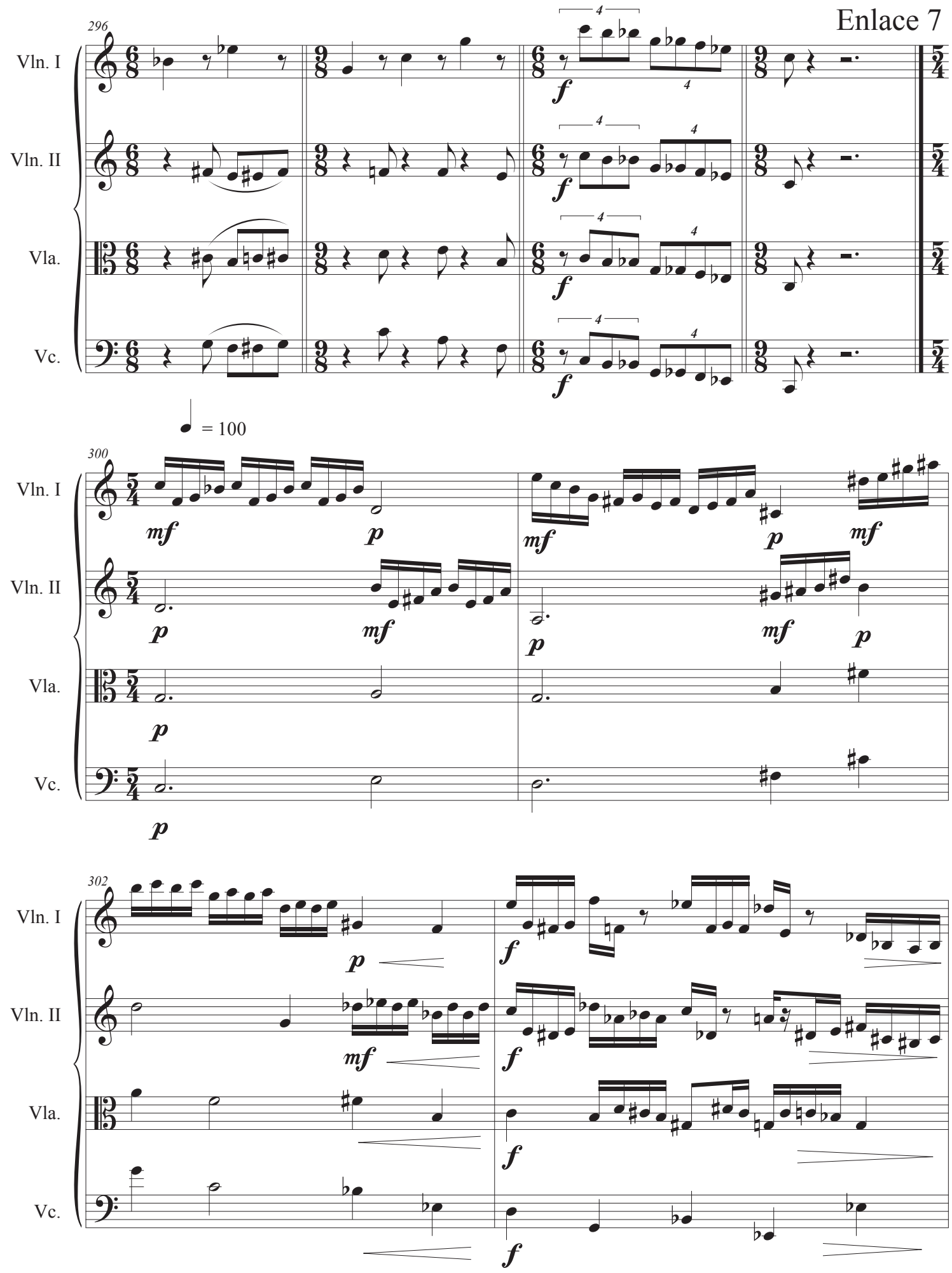

243
Vln. I
Vln. II
Vla.
Vc.
pizz
f
mf
mp
246
arco
248
rit.
Blues 7

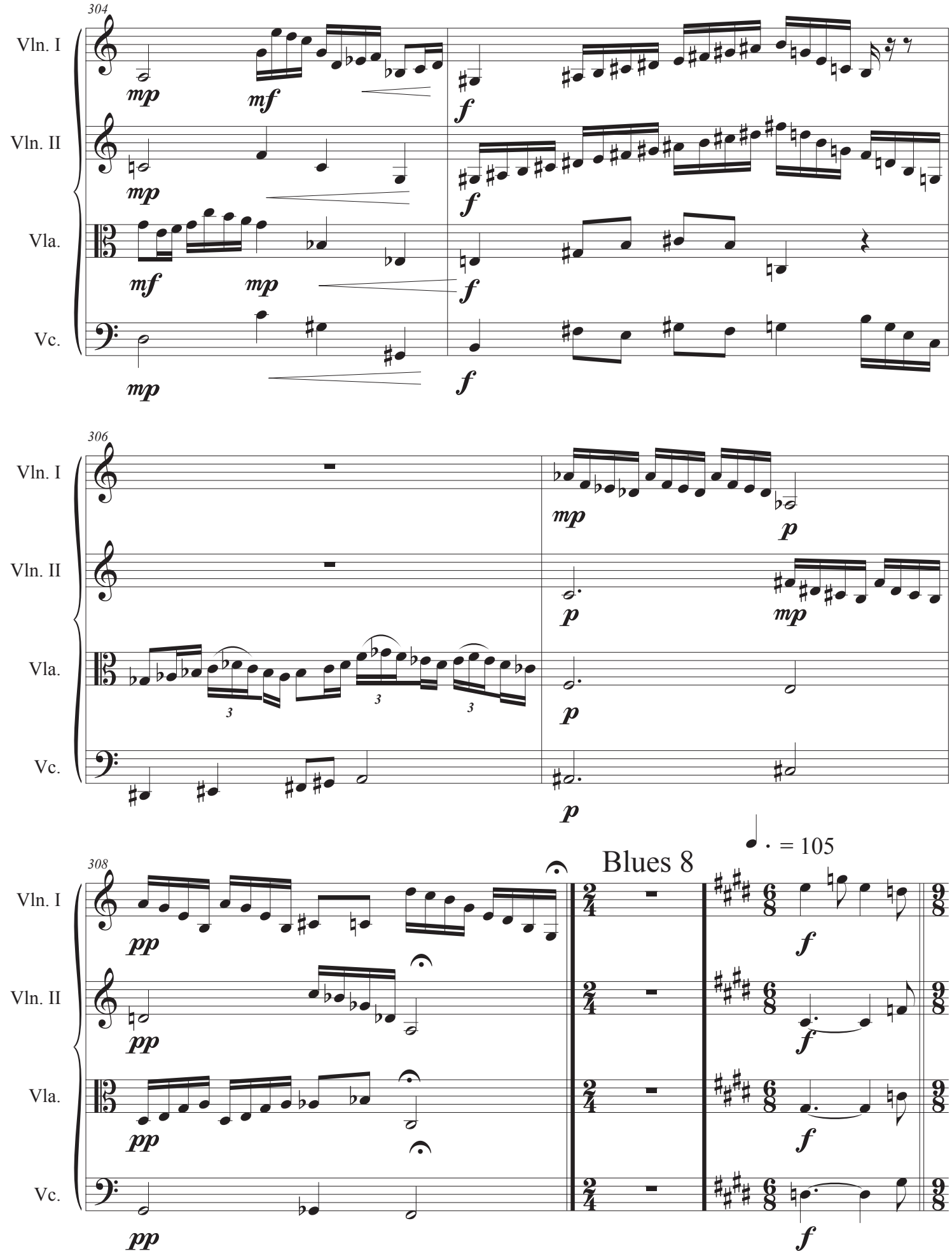

♩. = 100
251
Vln. I
Vln. II
Vla.
Vc.
mf
255
mp
258

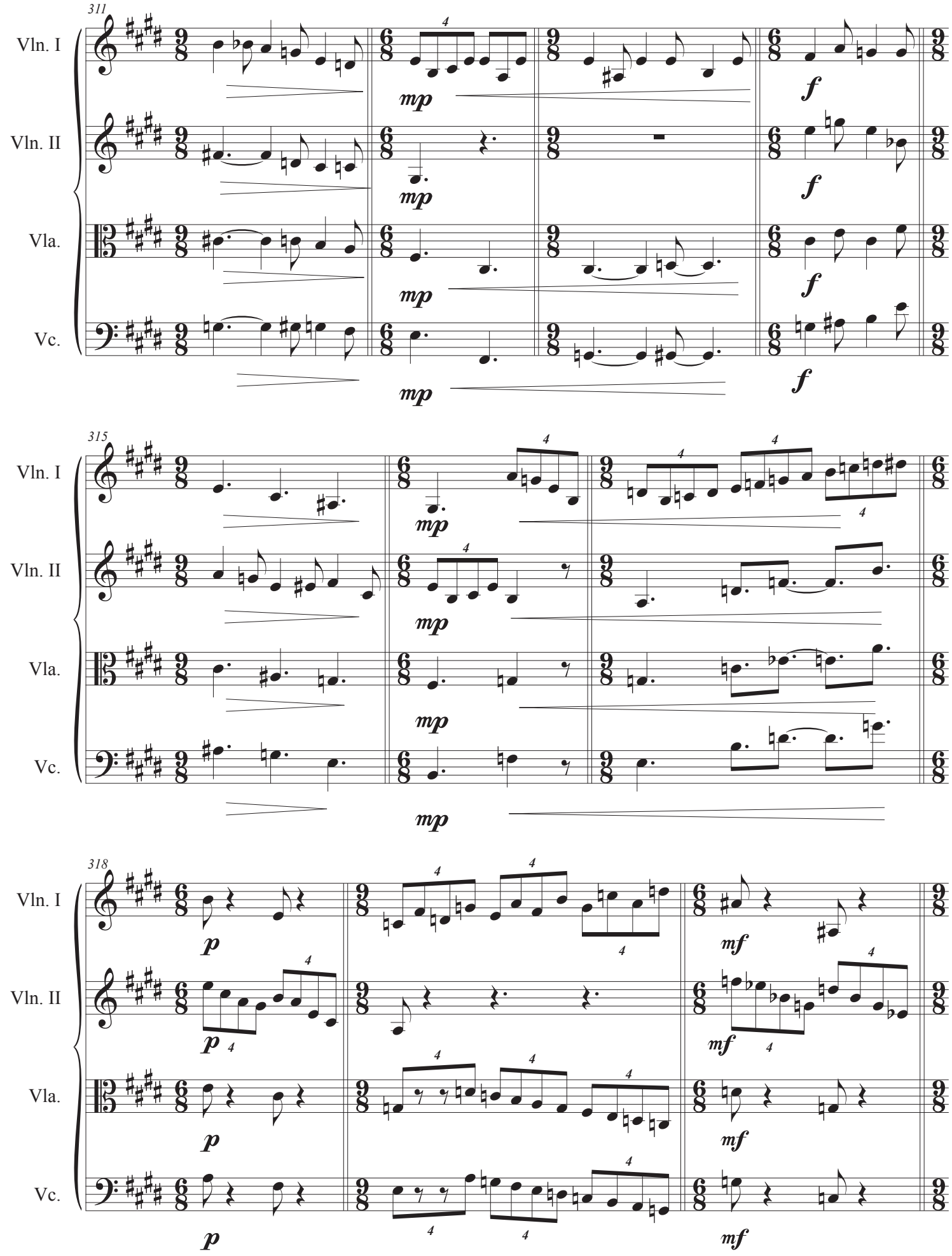

262
Vln. I
Vln. II
Vla.
Vc.
mp
266
p
270
mf

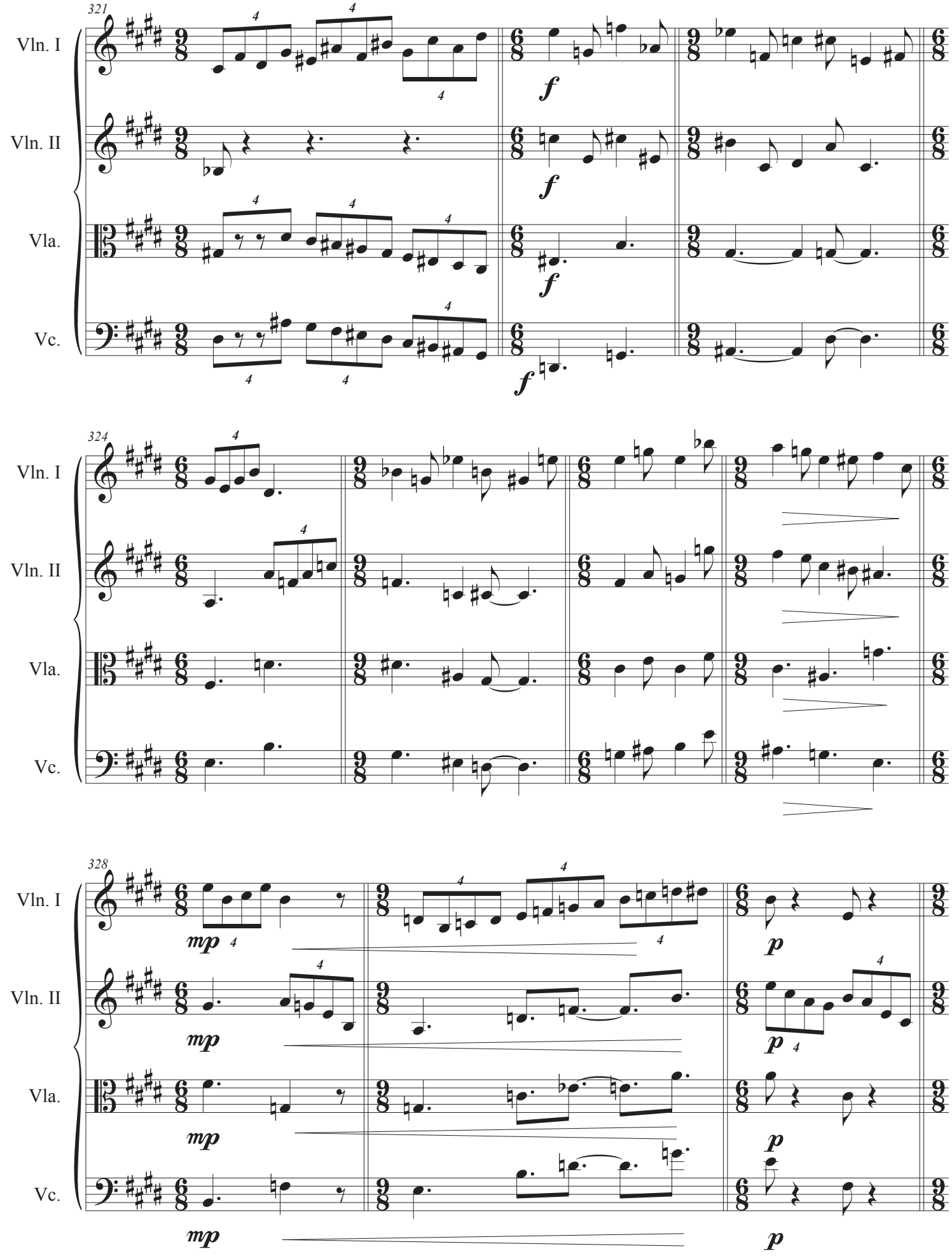

274
Vln. I
Vln. II
Vla.
Vc.
f
278
4
281
mf

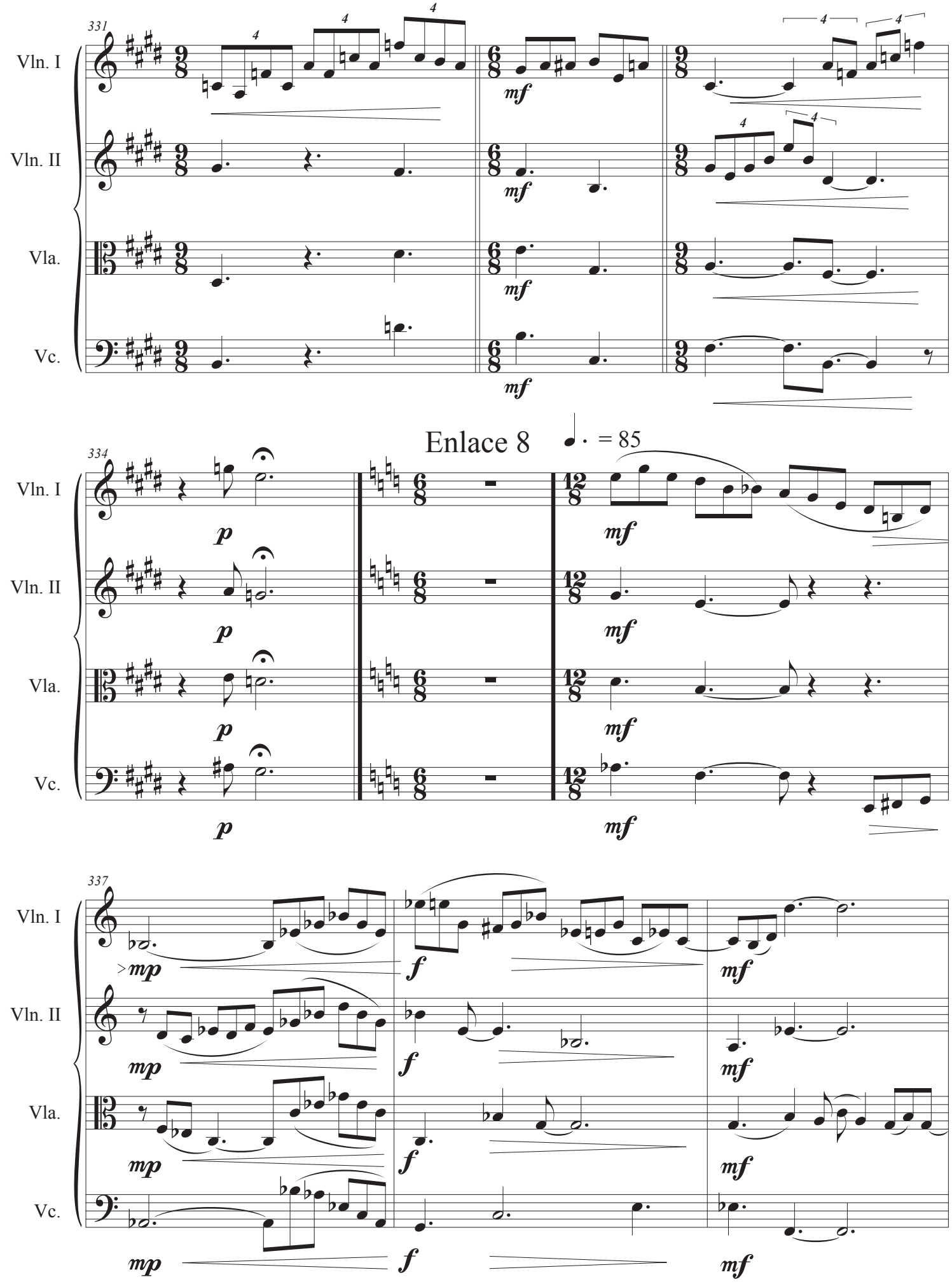

285
Vln. I
Vln. II
Vla.
Vc.
mp
289
p
293
4
3
mf

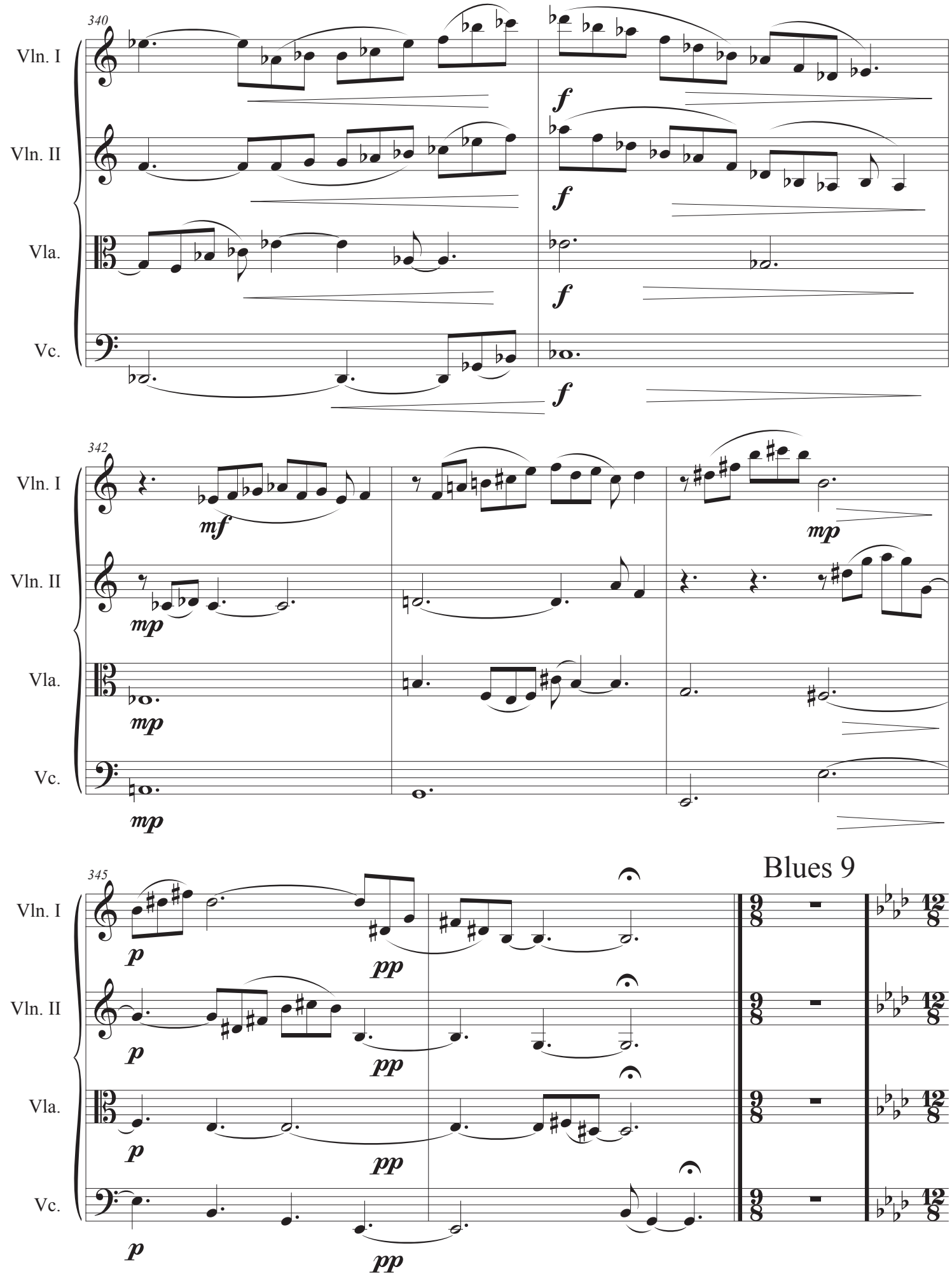

Enlace 7
296
Vln. I
Vln. II
Vla.
Vc.
= 100
300
302

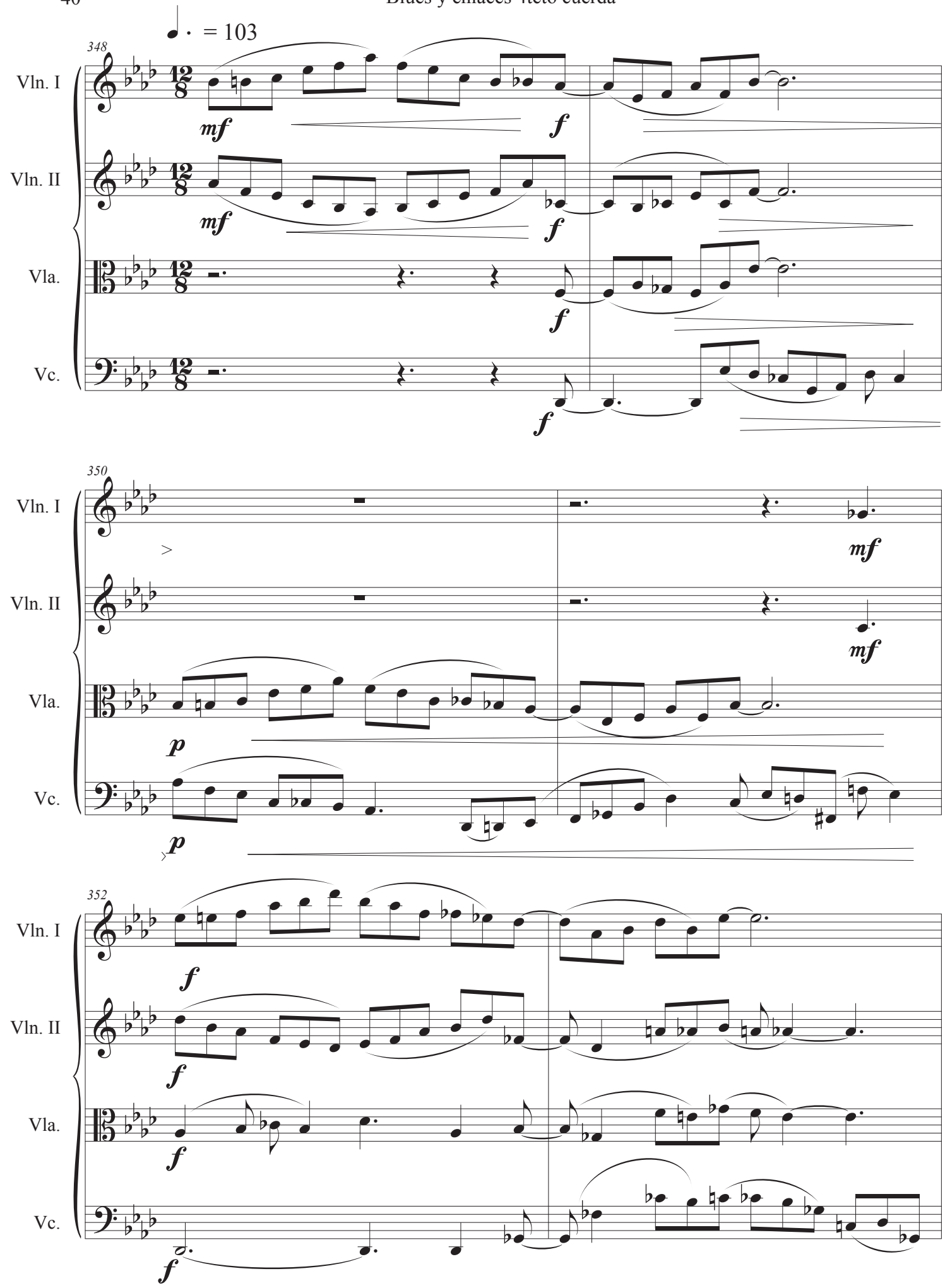

304
Vln. I
Vln. II
Vla.
Vc.
306
308
Blues 8
♩. = 105

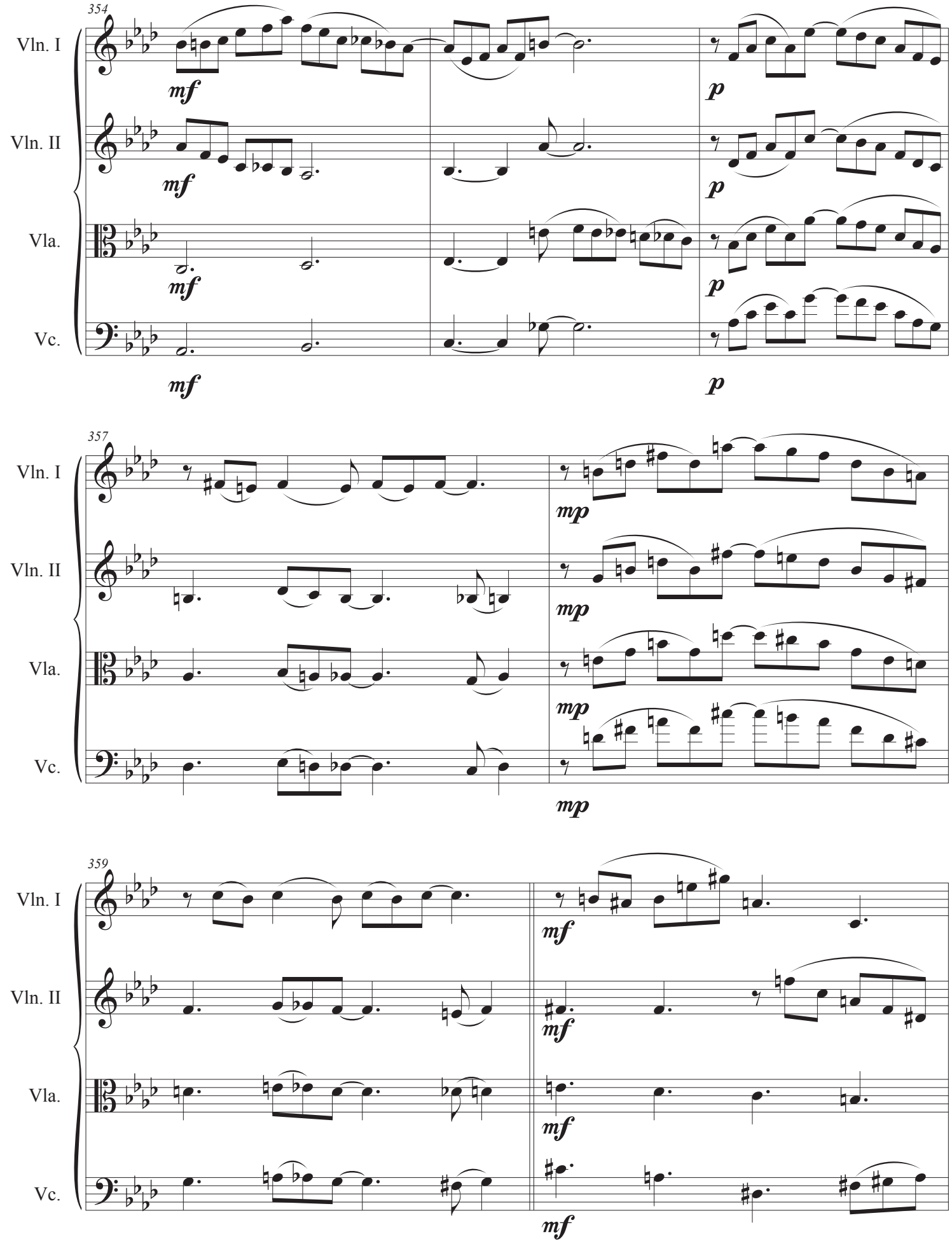

311
Vln. I
Vln. II
Vla.
Vc.
mp
f
315
mp
318
p
mf

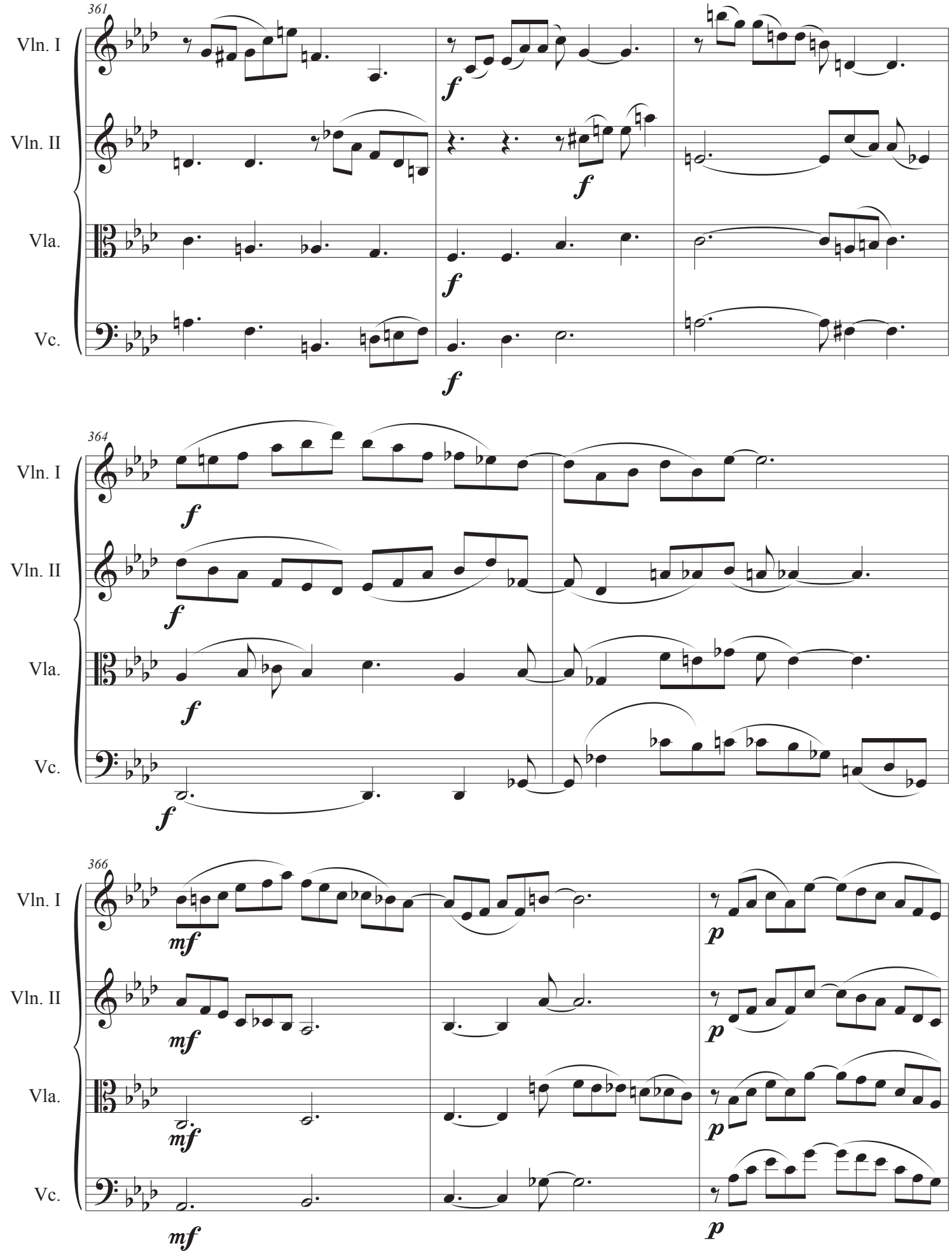

321
Vln. I
Vln. II
Vla.
Vc.
f
324
mp
p
328

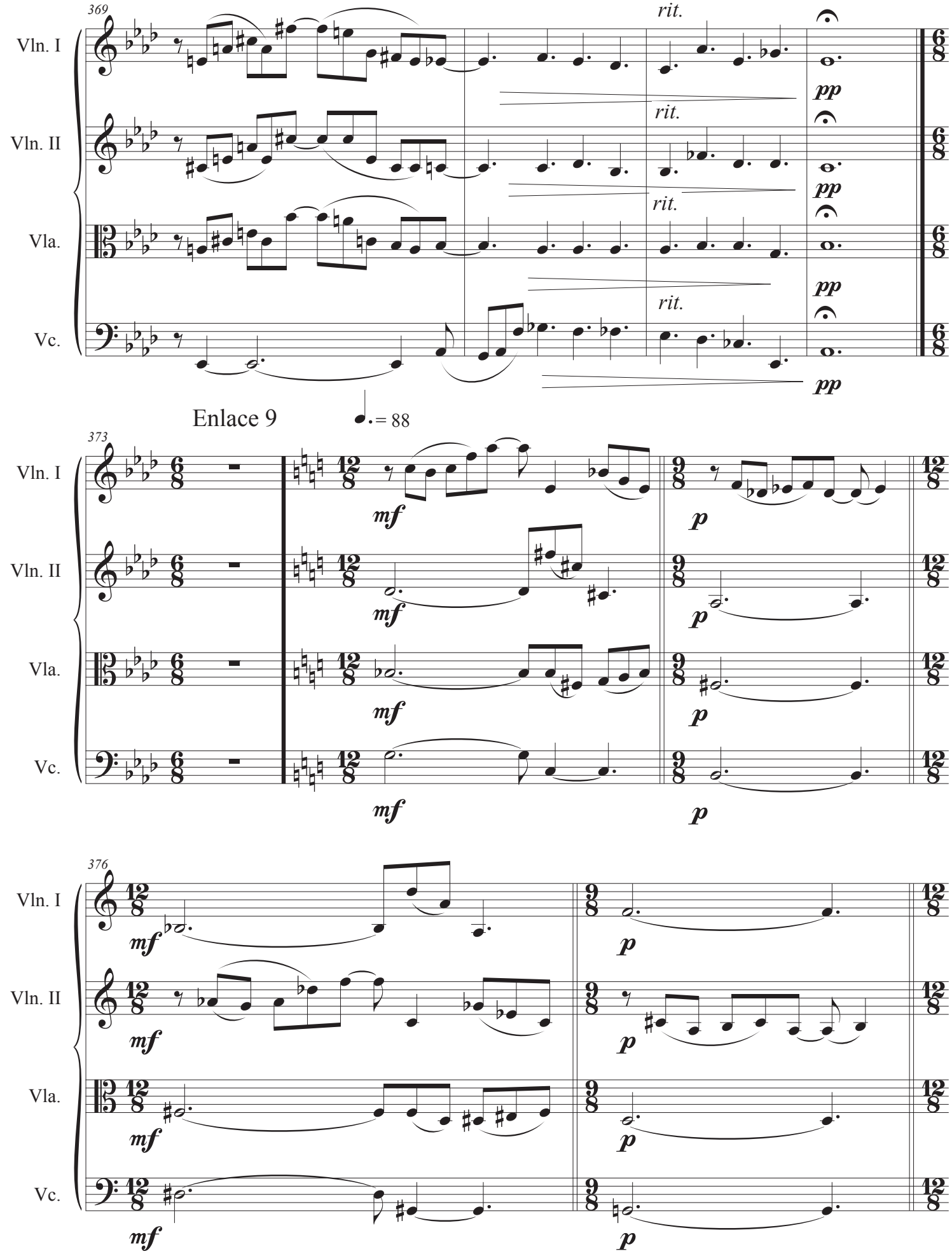

331
Vln. I
Vln. II
Vla.
Vc.
mf
Enlace 8
= 85
334
p
mf
337
mp
f
mf

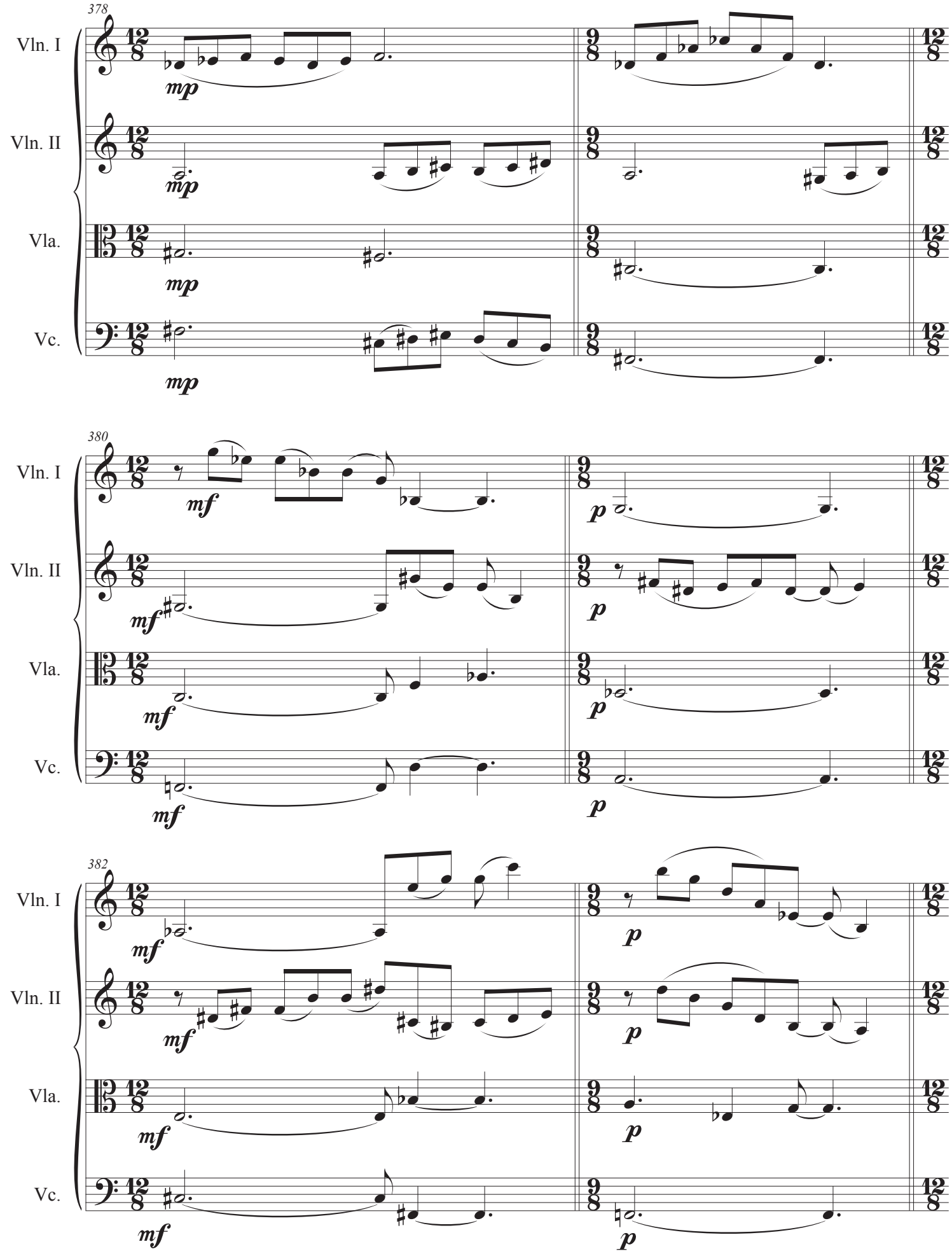

340
Vln. I
Vln. II
Vla.
Vc.
f
342
mf
mp
345
p
pp
Blues 9
9/8
12/8

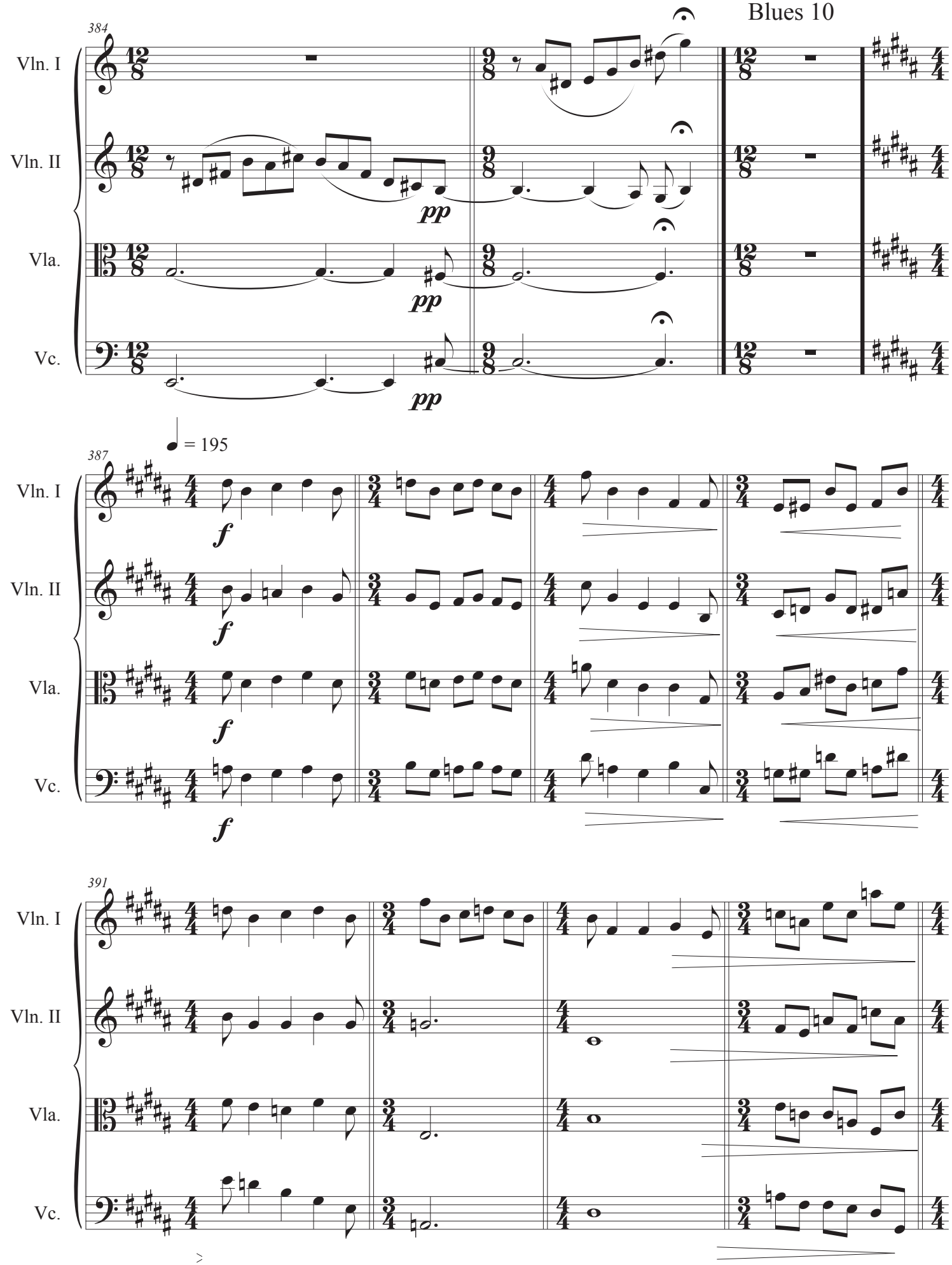

♩. = 103
348
Vln. I
Vln. II
Vla.
Vc.
mf
f
350
p
352

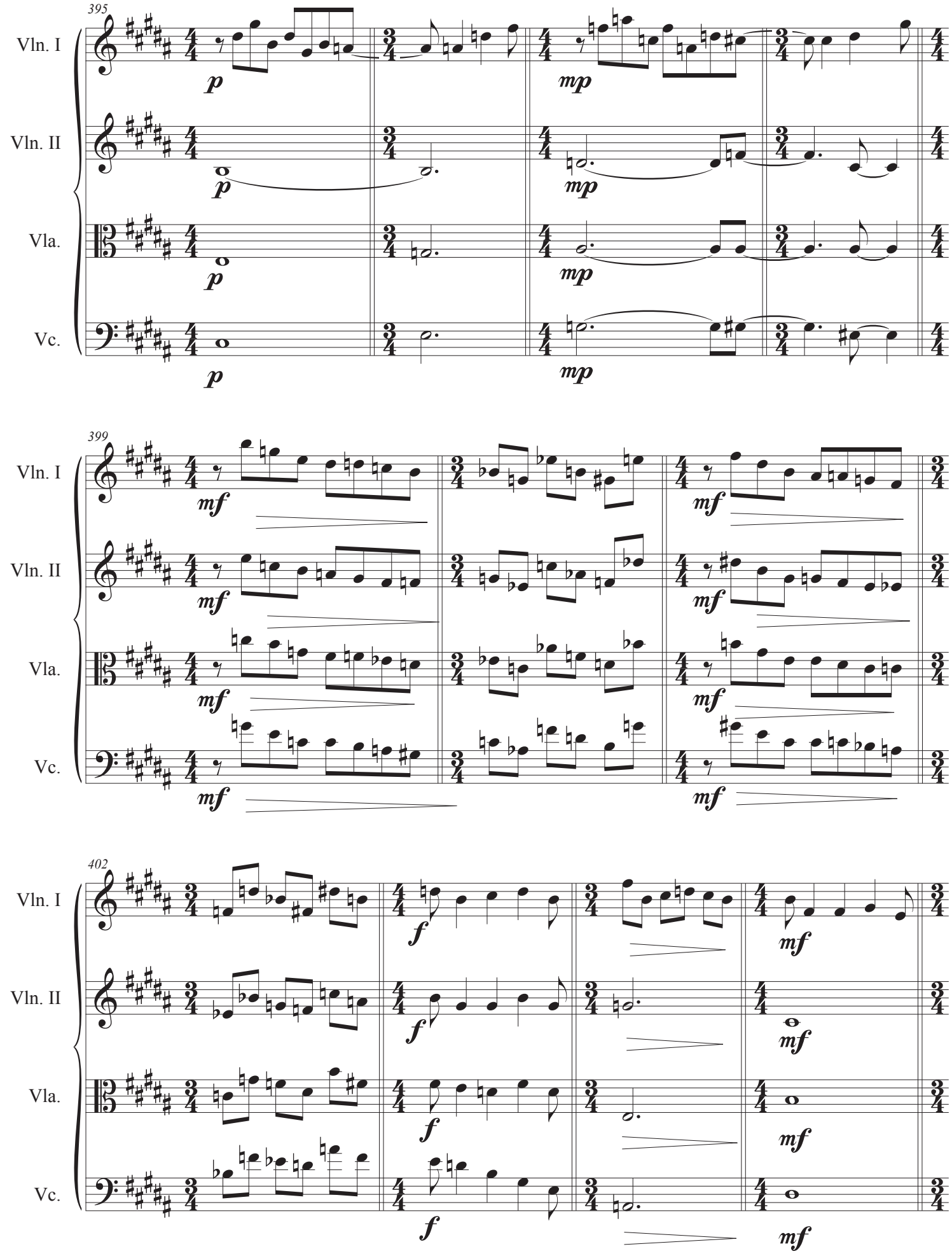

354
Vln. I
Vln. II
Vla.
Vc.
mf
p
357
mp
359
mf

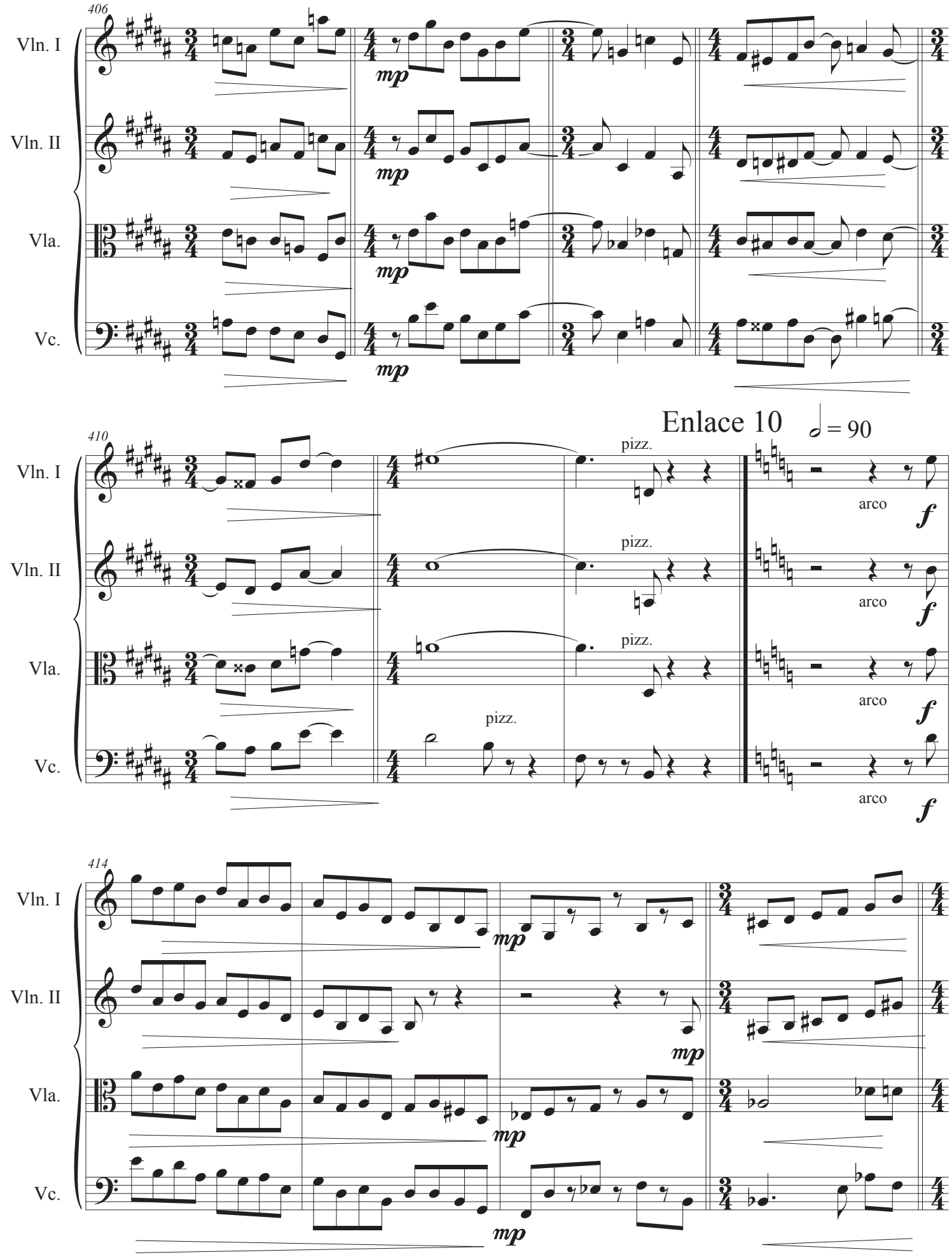

361
Vln. I
Vln. II
Vla.
Vc.
364
366
mf
p

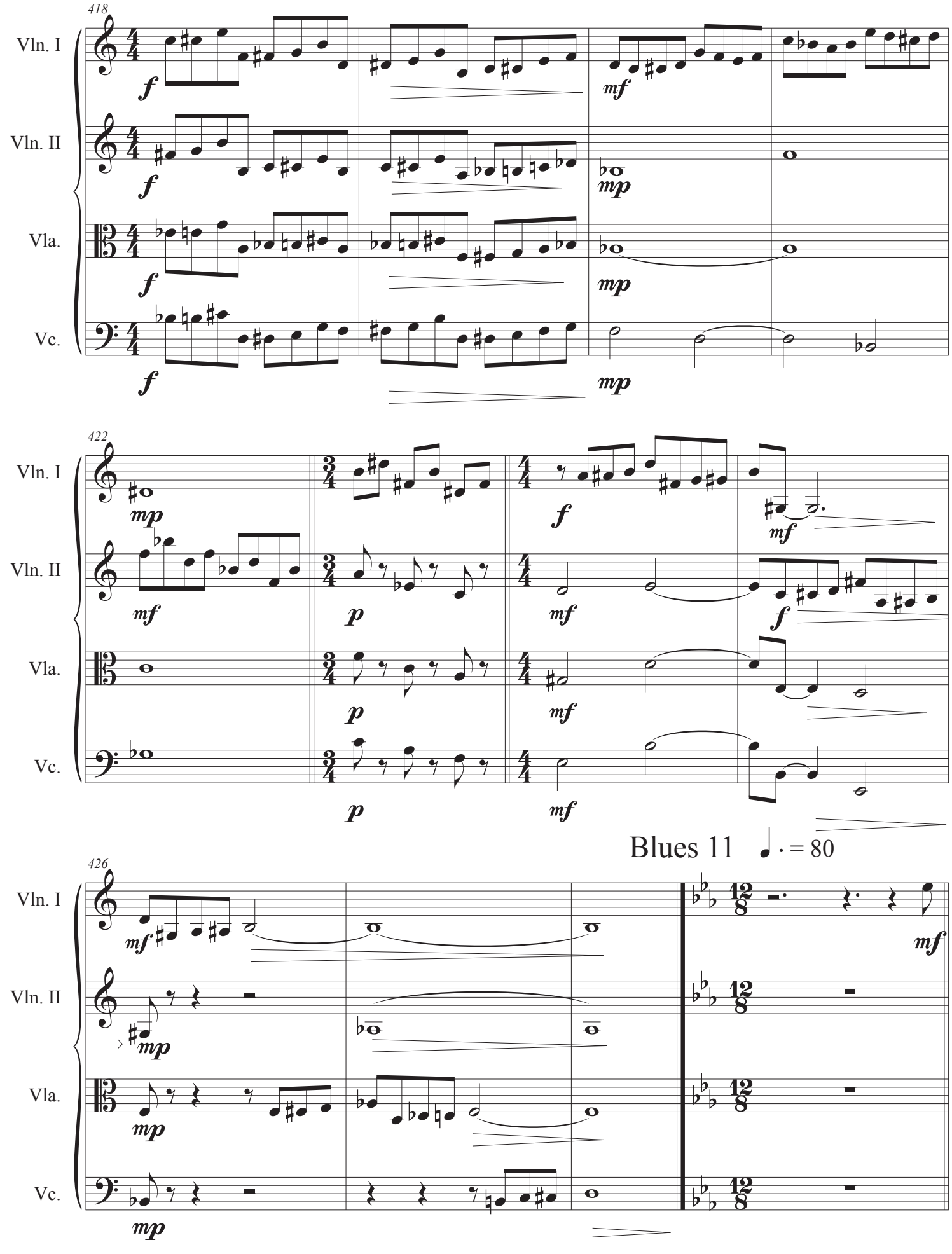

369
Vln. I
Vln. II
Vla.
Vc.
rit.
pp
Enlace 9
♩. = 88
373
mf
p
376

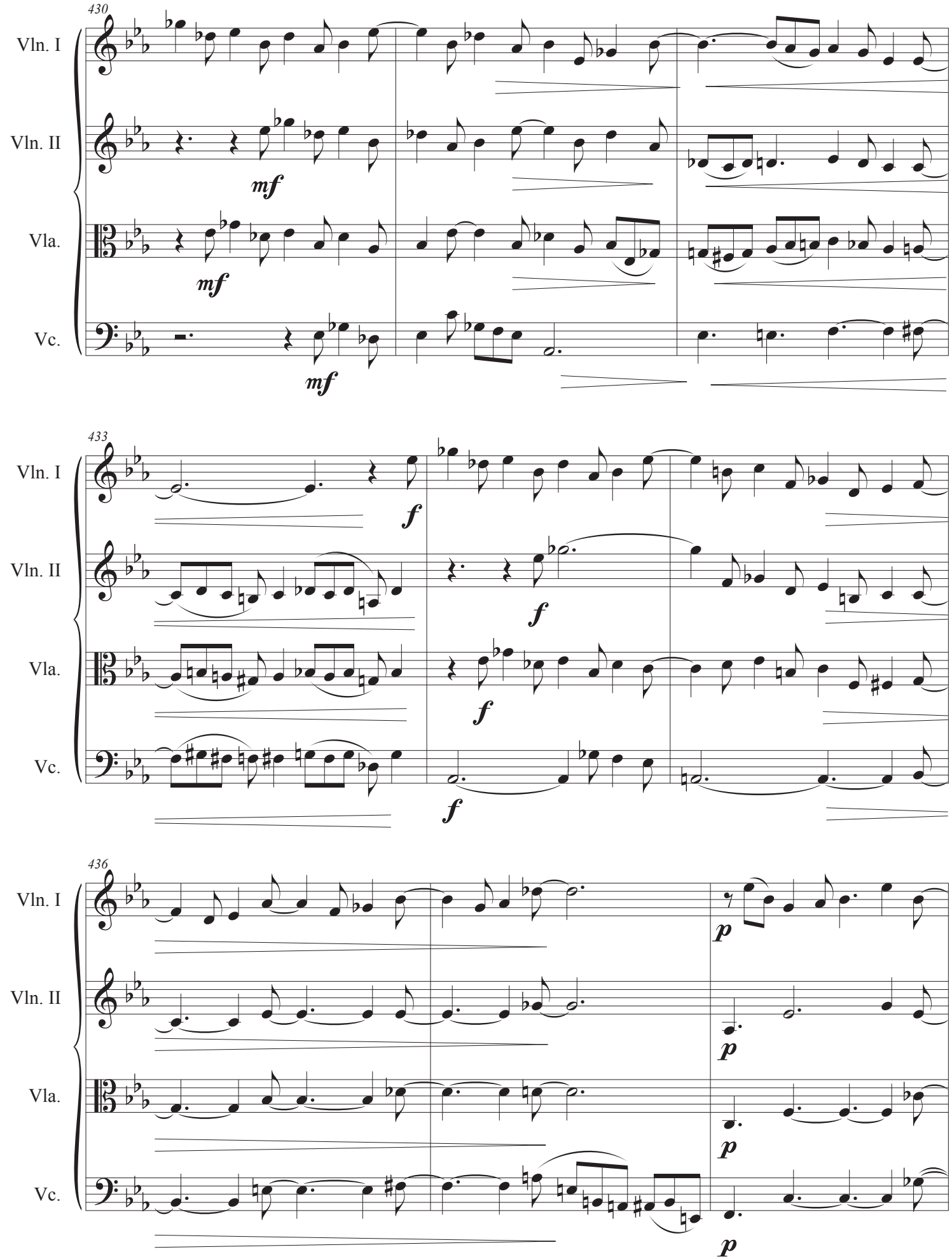

378
Vln. I
Vln. II
Vla.
Vc.
mp
380
mf
p
382

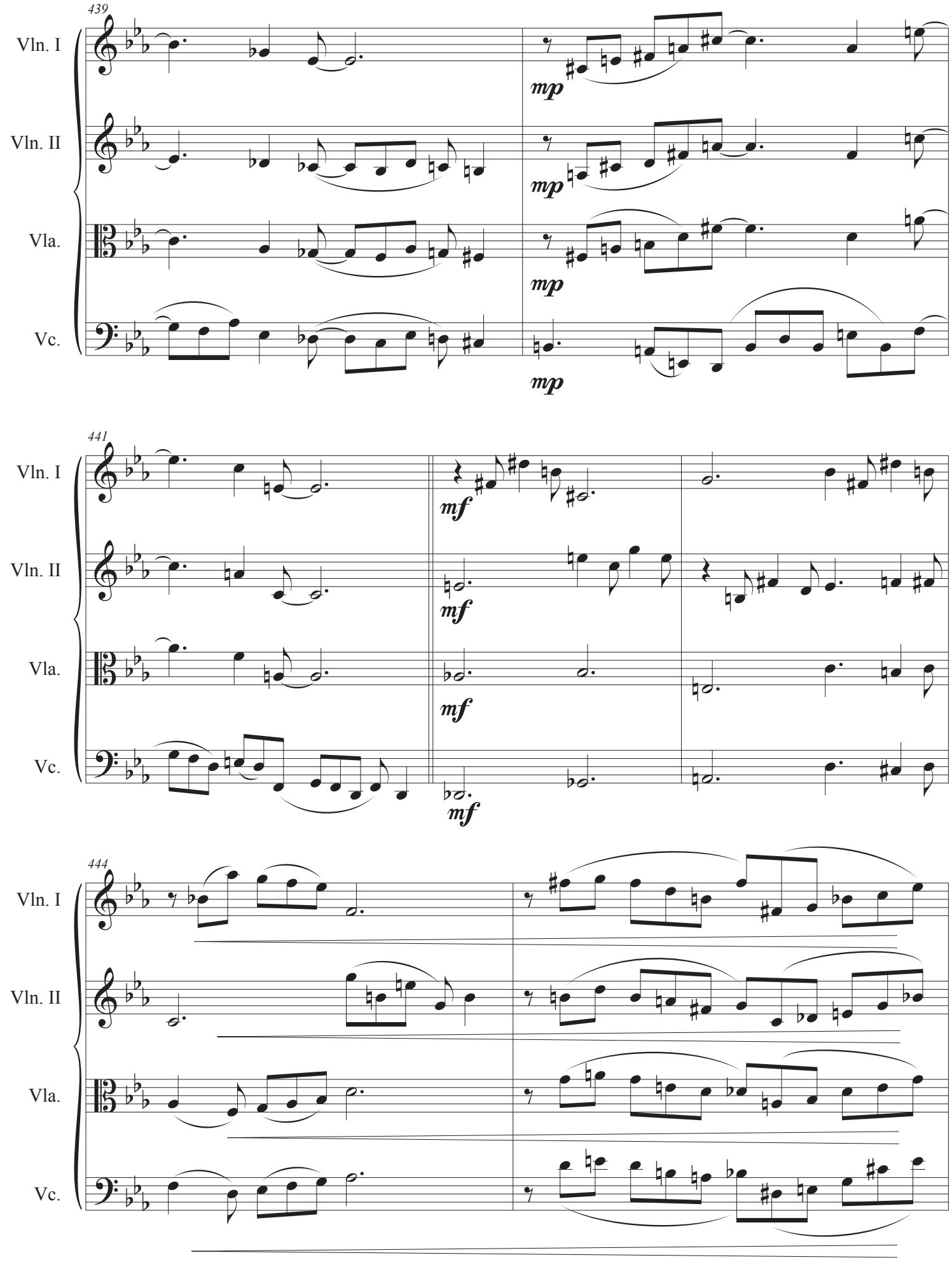

Blues 10
384
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
♩ = 195
387
f
f
f
f
391

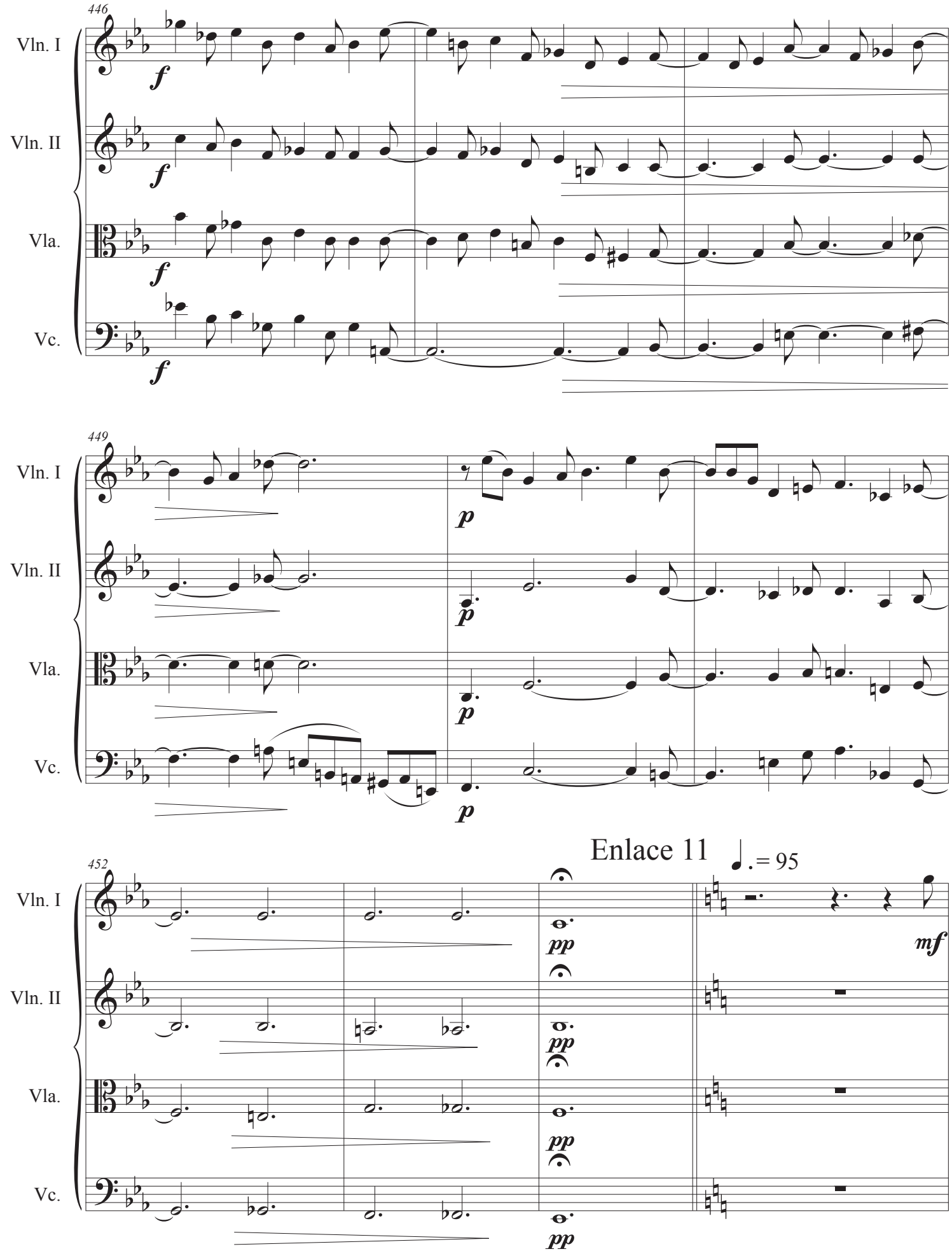

395
Vln. I
Vln. II
Vla.
Vc.
p
mp
399
mf
402
f
mf

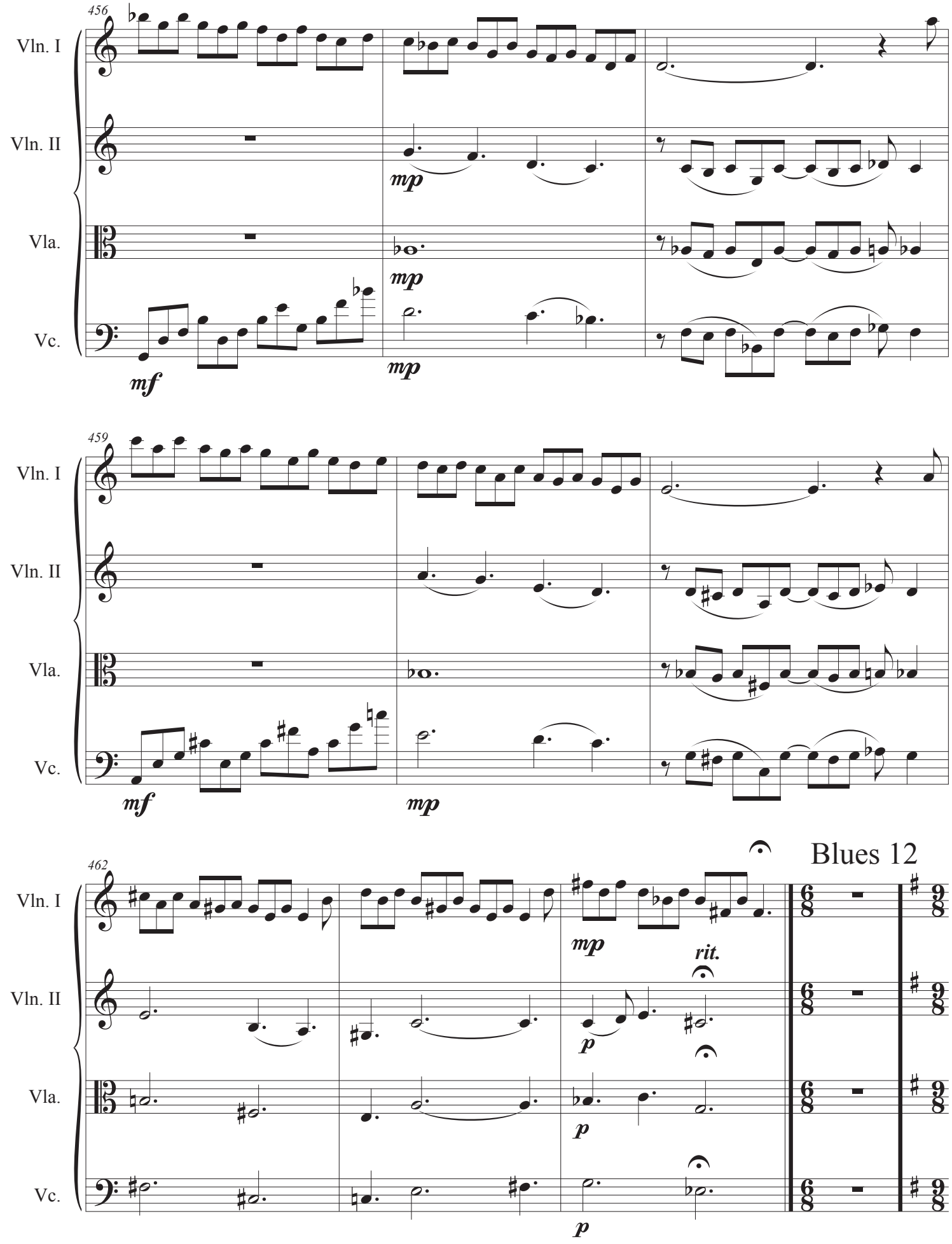

406
Vln. I
Vln. II
Vla.
Vc.
mp
410
Enlace 10
♩ = 90
pizz.
arco
f
414
mp

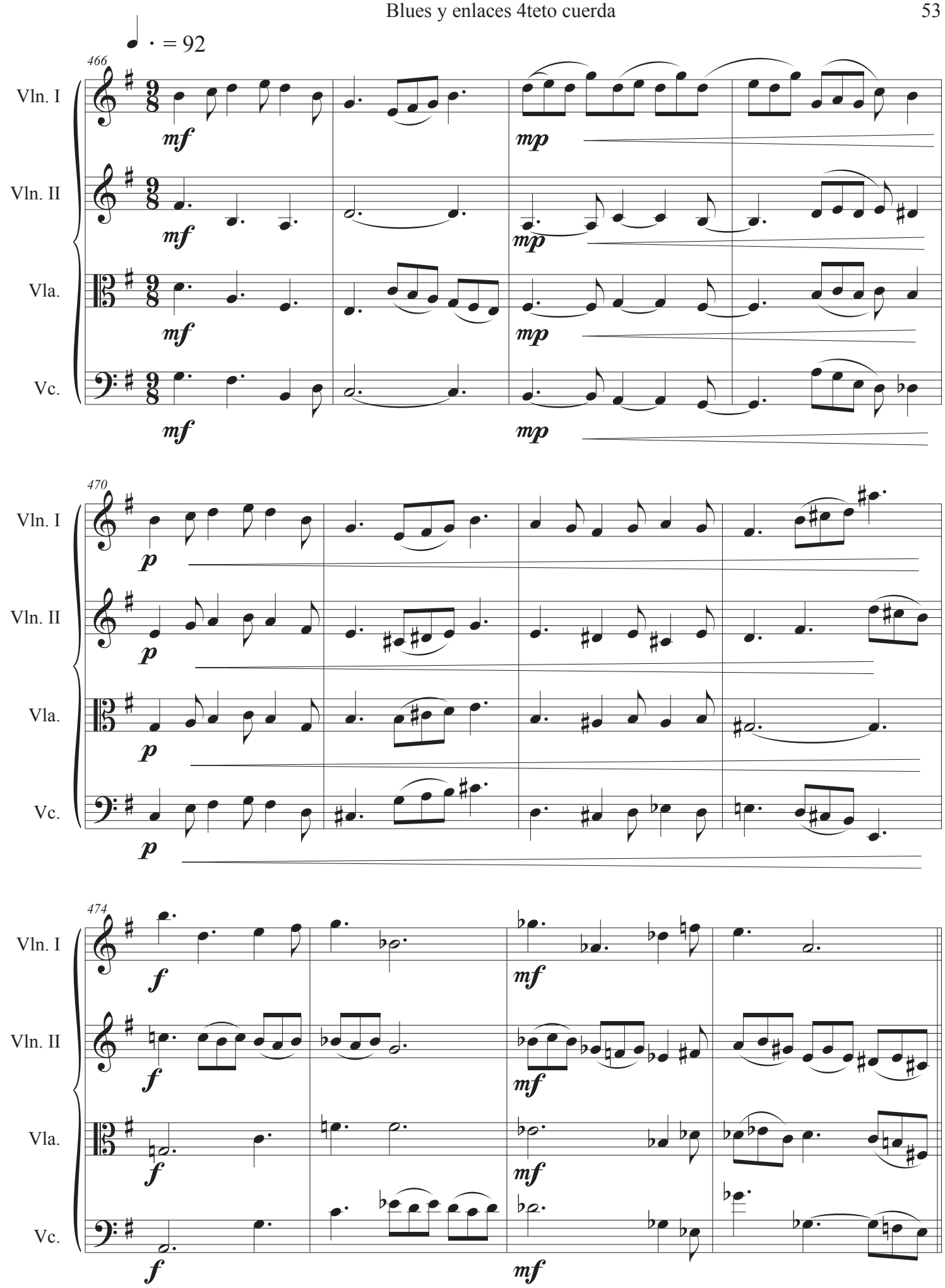

418
Vln. I
Vln. II
Vla.
Vc.
422
426
Blues 11 ♩. = 80

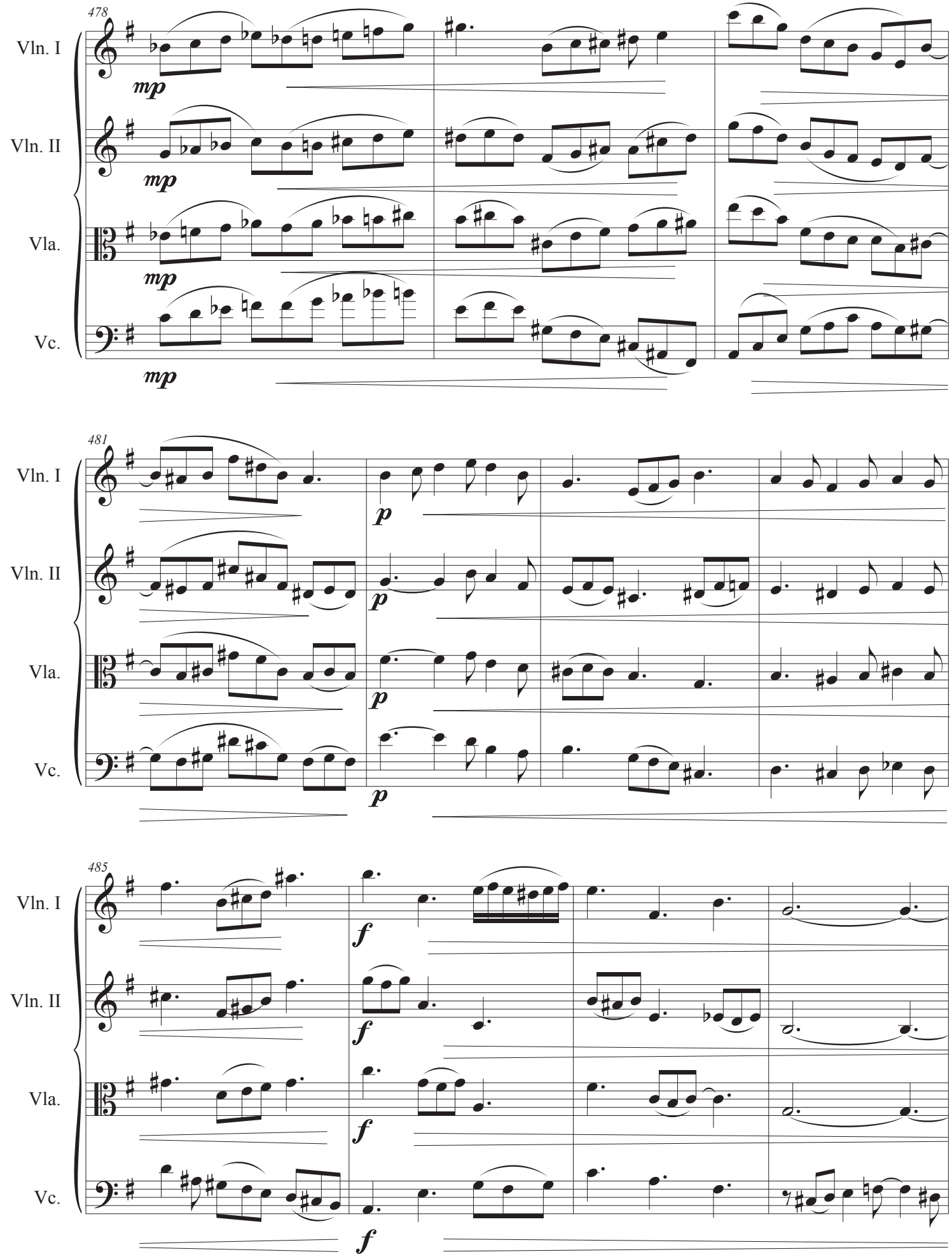

430
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
433
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
436
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p

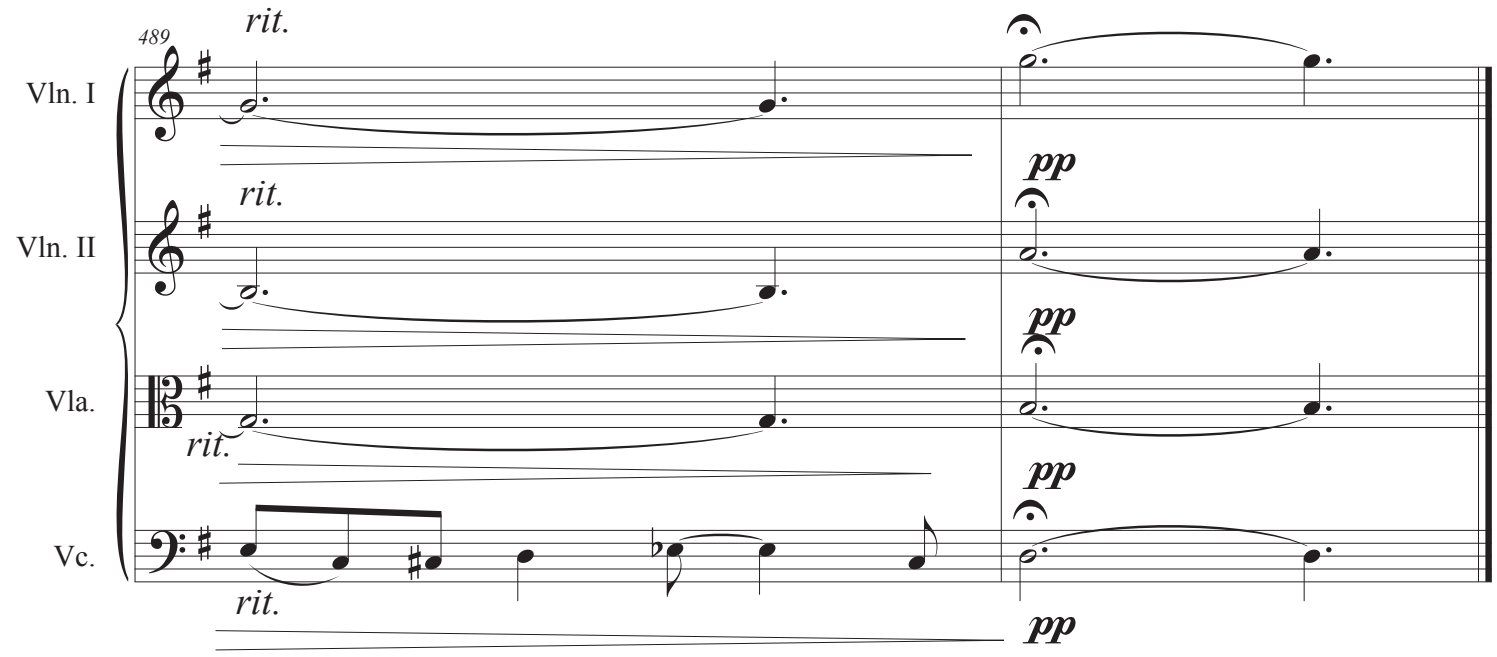

439
Vln. I
Vln. II
Vla.
Vc.
mp
441
mf
444


446
Vln. I
Vln. II
Vla.
Vc.
f
449
p
452
Enlace 11
♩. = 95
pp
mf


456
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
mp
459
Vln. I
Vln. II
Vla.
Vc.
mf
mp
462
Blues 12
Vln. I
Vln. II
Vla.
Vc.
mp
rit.
p
p
p


♩. = 92
466
Vln. I
Vln. II
Vla.
Vc.
mf
mp
470
p
474
f
mf


478
Vln. I
Vln. II
Vla.
Vc.
mp
481
p
485
f


489
rit.
Vln. I
rit.
Vln. II
Vla.
rit.
Vc.
rit.
pp
pp
pp
pp